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THE FARMER

Comic Opera

Performed with great applaus at the

Theatre Royal Covent Garden

Selected & Composed by

Wm SHIELD

The Words by J. O'Keefe Esq.

Entered at Stationer's Hall.

Price 6s.

LONDON Printed by Longman and Broderip No. 26 Cheapside and No. 13 Hay Market
Music Sellers and musical Instrument makers to His Royal Highness the Prince of Wales

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MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N.° 26 Cheapside & N.° 13 Hay Market London

HARPSICH.D MUSIC

Sonatas continued from Pinell

Kelways Preludes	1	0
Kelways	10	6
Keshows	1	0
Lunns	2	0
Lottrans Op.2	10	6
Mesleweeks	1	0
Mellers Two Sets each	10	6
easy Lessons Op.3	6	0
Mullys	10	6
Nares's	10	6
Neumans	1	0
Nicholsons	1	0
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Overtons	10	6
Pellesimo's Op.1	5	0
Procelere 2 Sets each	7	6
Piezzi	10	6
Pinnocks	10	6
Rauzzini	10	0
Rieds	10	6
Richters 6 Set	10	6
Reevers	5	0
Rusbi 1.st Set	10	6
— 2 Set	6	0
Savers	1	0
Scarlatti's Book 6th	5	0
Scellys	10	6
Schmidts 2 Sets each	5	0
Schoberts Op.1 & 2 each	5	0
— 3 & 4 each	5	0
— 5 & 6 each	5	0
— 7	10	6
— 10	15	0
Schulmans	5	0
— 3 & 7 each	10	6
— Lutes to D.° each	6	0
— 9	10	6
Schmidts	7	6
— Minuets	1	6
Sharps	10	6
Smiths 3 & 6 each	10	6
— Minuets	3	6
Smethergells	5	0
Sluis Op.3 & 6 each	1	6
— 7	5	0
Strubergs 2	5	0
Taylors Sonatas	10	6
—— Divertements	5	0
Thomsons	5	0
Three Collections of Minuets & Dances by a Dilletante each	2	6
Tuthens	2	6
Venables	10	6
Vanden Gheyns	6	0
Venua 6 Sets each	15	6
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— 2	10	6
Wannseit Lynch &c	5	0
Webbs	6	0
Welps	5	0
Nelons Op.1 & 6 each	10	6
Zanellas	7	6

Duets for one Harpsich.d &c.

Arkwrights Duets 2	10	6
Smiths 4 Sets each	11	0
Overtures to Testimony Dells	2	6
Il Vampadore	2	0

HARPSICH.D MUSIC

Sonatas Medley Lessons Divertements &c.

Abels Lessons	0	6
—— Rondo	1	0
Arnolds Lessons	1	0
Bibbs Overtures	1	0
Cimbants	1	0
Bucheers	1	0
Carters Rondo	1	0
Castlemans Lessons	0	6
Cows Crown Music N.°1, 2 each	1	0
Dibdens Lessons	0	6
Dibdens Silhouette	0	6
Dimds Lessons	1	0
Gillipps 1.st 2 each	1	0
Greens	1	0
—— Battle of Rosbach	1	0
Gulmers Lessons	1	0
Handels Water Music	0	6
Hayes's 1.st 2 Lessons each	1	0
—— 3 Volunteers	2	0
Jacksons	1	0
Kanzas	1	0
Knowlers Lessons	1	0
Lowders	1	0
Sharps	1	0
Smethergells	1	0
Taylors 1.st	1	0
—— 2.d	2	0
Thurnowsells	1	0
Webbers	0	6

Overtures by the Harpsich.d or P.e forte

Abels	0	6
Arnolds	0	6
Arnolds Venice Arne	0	6
—— Vento	0	6
Atherstones	1	0
Balsos Medley	0	6
Blackmore	0	6
Capt.n wolfs Lovers	0	6
Christmas Tide	0	6
Cocchis	0	6
Comus	0	6
Cymon	0	6
Deserter	1	0
Electra	0	6
Elopement	0	6
Four Quaker	0	6
Elfrida	0	6
Guglielmus	0	6
Hamlets 3 each	1	0
Institution of the Garter	0	6
Jomellis	1	0
Jubilee	0	6
King Arthur	0	6
Lionel & Clarissa	0	6
Lovers all a Village	0	6
Maid of Oaks	1	0
Mother Shipton	0	6
Padlock	0	6
Patriot Roger	0	6
Periodical 12 Numbers each	0	6
Pharnaces	0	6
Pierces	1	0
Poor Vulcan	0	6
Quakers	0	6
Royal Merchant	0	6
Royal Shepherd	0	6
Seraglio	0	6

HARPSICH.D MUSIC

Overtures continued

Sett Select by Hubert &c	0	6
Smiths 2 Candidates	0	6
Thomas & Sally	0	6
Tom Jones	0	6
Twelfth N.t 2 & 3	1	0
Waldemar	0	6
Wilhelmina Rose	0	6
Yarnolds	0	6
Pieces in various Stile with Variations		
Cecils Harpsich.d or Piano Forte		
Ah se dolce	0	6
Alcindoro	0	6
Ally Croaker	0	6
Auld Robin Gray	1	0
Bachs Gavotte	1	0
Black Jake Clements	0	6
Corrello's Minuet	0	6
Dibdens Minuet	0	6
Fools Pattern D.°	0	6
For Sally I Sigh	0	6
Fie nay prithee John	1	0
Gardeners Minuet	0	6
Gavot in Otho	0	6
Genuinus's Minuet	0	6
Hawkins & Wales D.°	0	6
Hectors Ghost	0	6
Jolly Young Waterman	0	6
Lady Coventrys Minuet	0	6
Lady Powis's D.°	0	6
Lovely Nymph	0	6
D.° Hook	0	6
Martins Minuet	1	0
Old Hubbard Ladda	1	0
Parrys Ass	0	6
Rural Felicity	0	6
Saw you my Father	0	6
D.° Hook	0	6
Snows Variations	2	0
Straubs Wohlenberg Gavot	1	0
The Rose	1	0
Thou Soft flowing Avon	0	6
Thro' the Wood Laddie	0	6
To thee O gentle Sleep	0	6
Turdesole	0	6
Water Parted	0	6
When I plowed a.d.ab	0	6
Volunteers & Flute for the Organ or Harpsichord		
Hooks Vibuntaries	1	0
Howells Op.2	0	6
Page & Greenes Books	3	0
Proberts easy Fugues	1	0
Cerris Organ Pieces	3	0
Eighteen easy Voluntaries	1	0
Greenes D.°	5	0
Green & Travers Book 1.st	3	0
Handels Greens D.° 2.d	3	0
Hamilles D.° 4.th	6	0
Richters Fugues	3	0
Rondels Vibuntaries	3	0
Nares's Fugues	3	0
Organists Pocket Compan.n	2	0
Ten Organ Pieces by Philo Armonico	10	6
English Operas & Pasticcios Overtures & Songs Duets &c		
Selections in Petticoats	0	6
Thame	0	6

VOCAL MUSIC

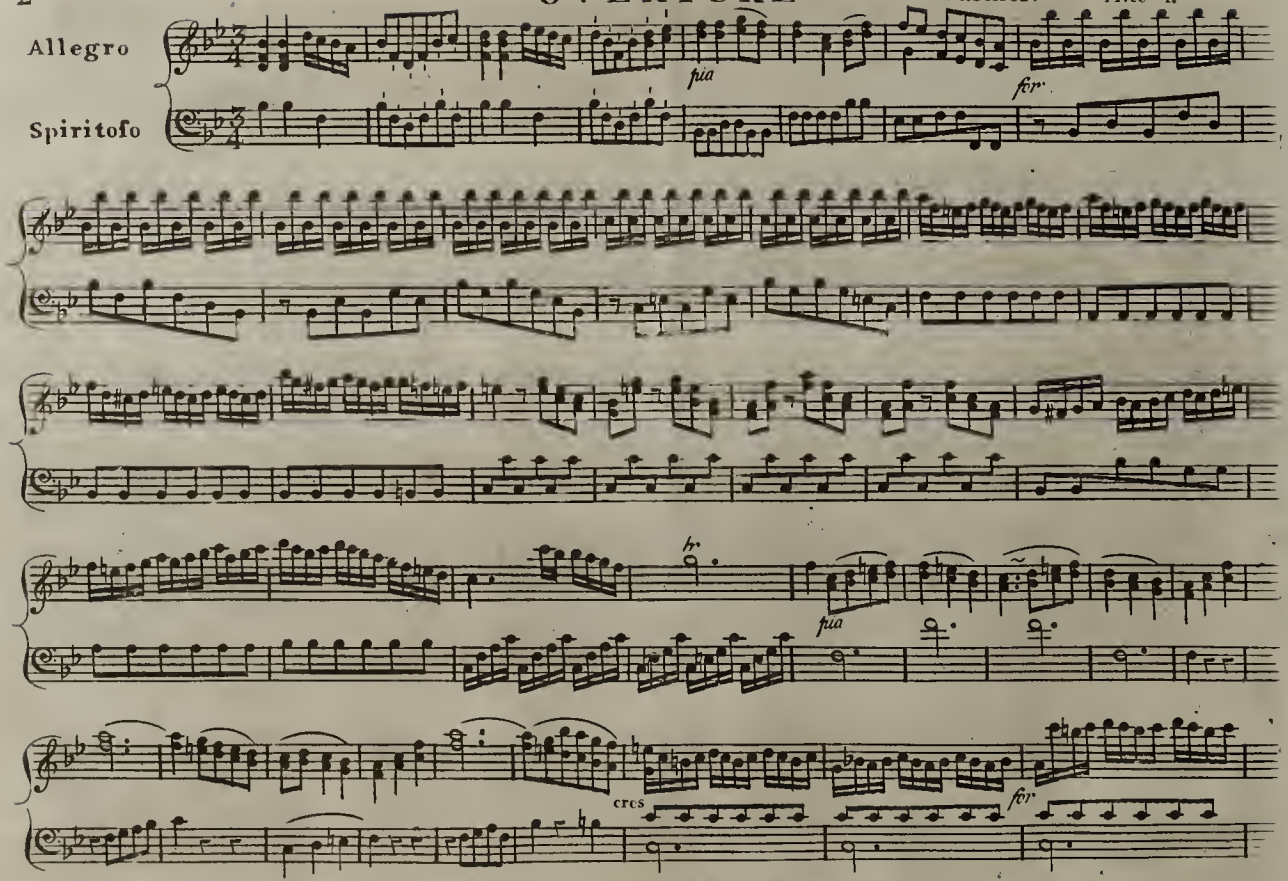
English Operas continued

Artaxerxes 1 2 3 each	3	0
Amintas	0	6
D.° N.° 2 each	3	0
Asteseves	10	6
Barnes and Philemon	4	0
Black moor	5	0
Beck Dust Man	2	0
Buxom Joan	0	6
Cupid versus Lovers	0	6
Cupids	5	0
Choice of Thalestris	5	0
Christmas Tide	10	6
Comus	1	0
Cottagers or Wm.s Nancy	2	0
Cumb.y Courtship	2	0
Cymon	10	6
Dead Alive	3	0
Decoyer	5	0
Doctor Faustus	2	0
Druids	6	0
Fleetwood	1	0
Elfrida	2	0
Elopement	2	6
Ephesian Matron	6	0
Fairy Favre	6	0
D.° N.° 1 2 each	3	0
Flora or Hob in the Well	2	0
Golden Pippin	7	0
Grenadier	2	0
Guardian outwitted	0	6
D.° N.° 2 & 3 each	1	0
Institution of the Garter	5	0
King Arthur	10	6
Ladies Frolic	1	0
Lalle	2	0
Lilliput	2	0
Love in a Village	2	0
Macbeth	6	0
Maid of Oaks	10	6
Mischance	2	0
Monster of the Woods	1	0
Mother Shipton	2	0
Padlock	2	0
Palace of Mirth	2	0
Peep behind the Curtain	1	0
Pharnaces	2	0
Poesy Revels	2	0
Poor Vulcan & Portrait each	2	0
Quaker	5	0
Recruiting Serjeant	5	0
Royal Merchant	5	0
—— Fastoral	2	0
—— Shepherd	5	0
School for Fathers	10	6
Seraglio	5	0
Shakespeares Ode	1	0
Sylphs	5	0
Theatrical Candidates	3	0
The Millers Daughter	1	0
Thomas & Sally	1	0
Tom Jones	10	6
Tom Thumb	1	0
Trip to Portsmouth	3	0
Two Misers	1	0
Vineyard Revels	2	0
Waterman	3	0
Wedding Day		
Wishes		

OVERTURE

Farmer.

Price 1s



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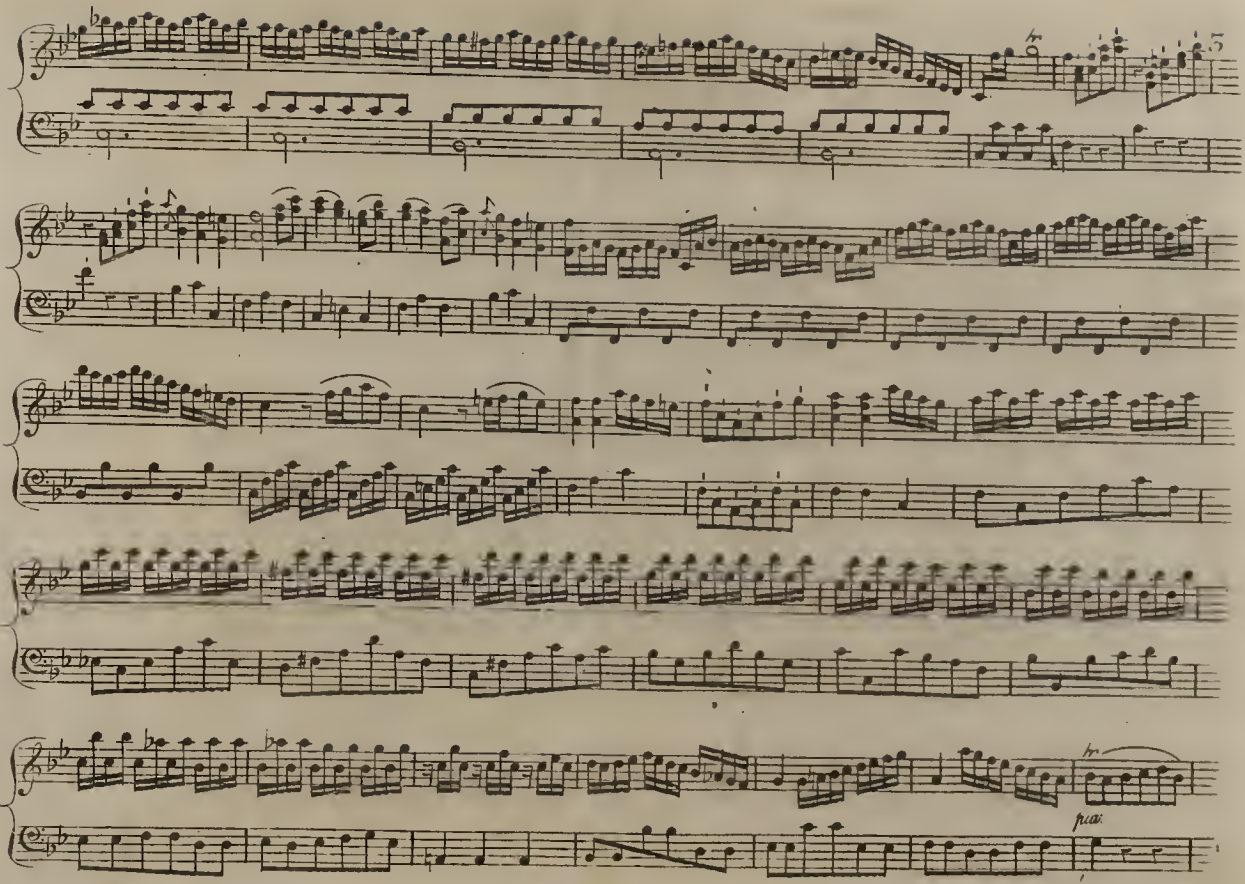
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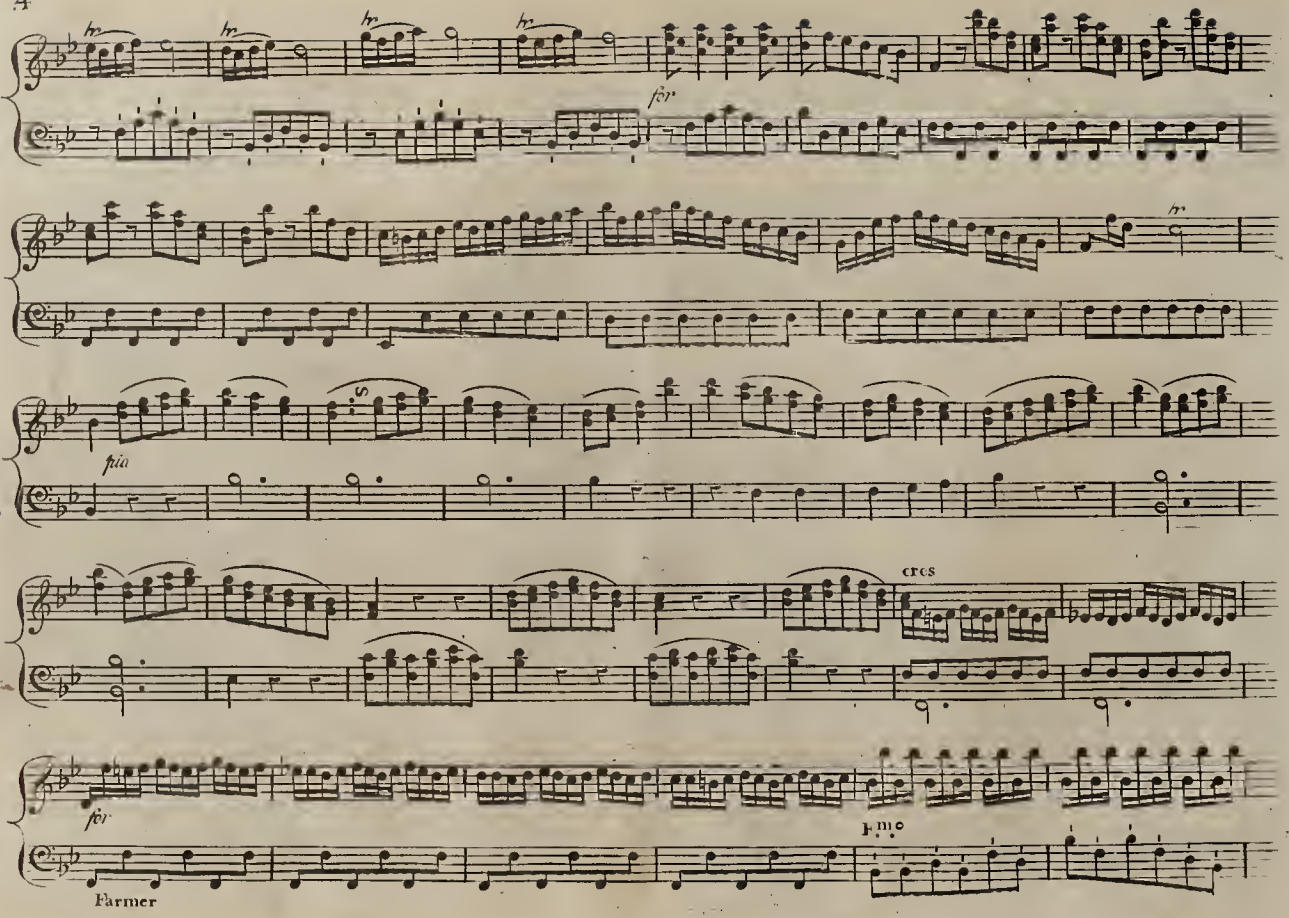
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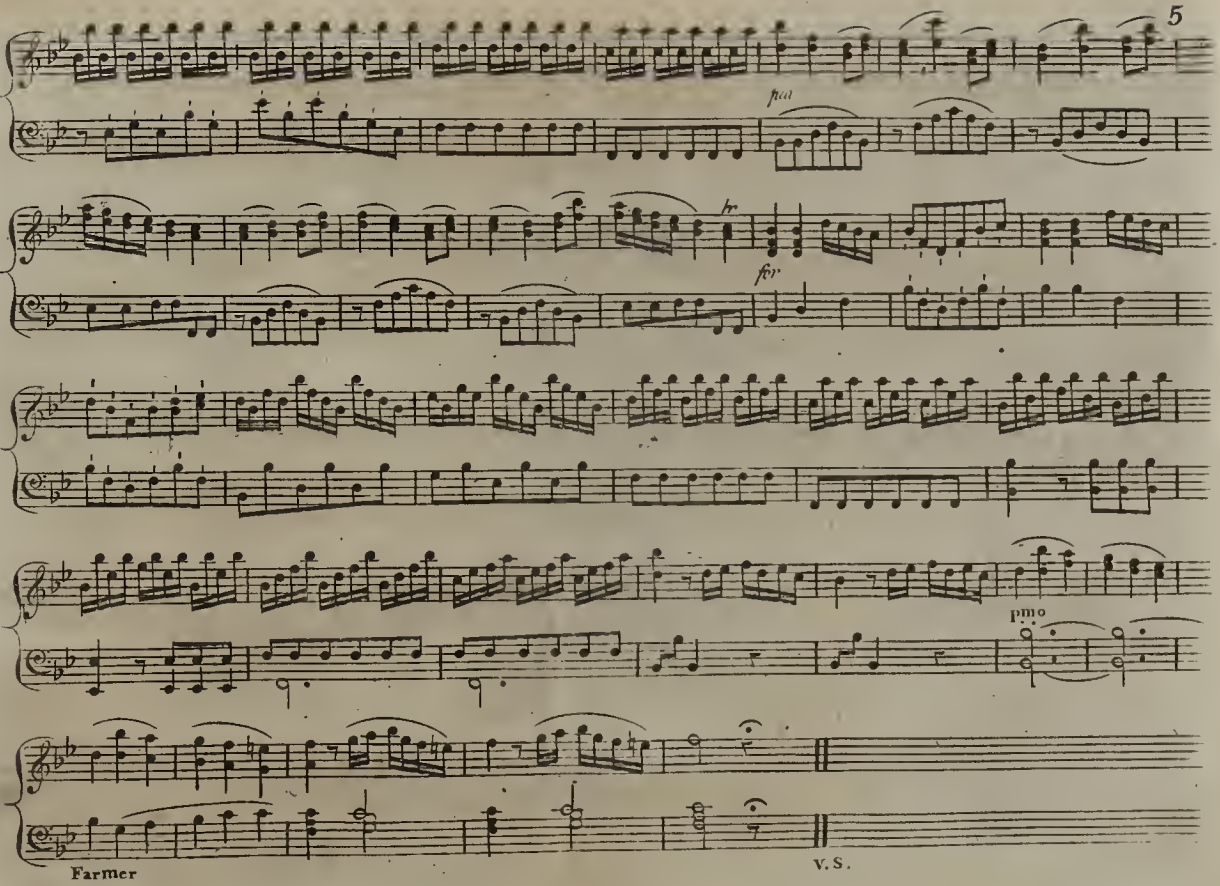
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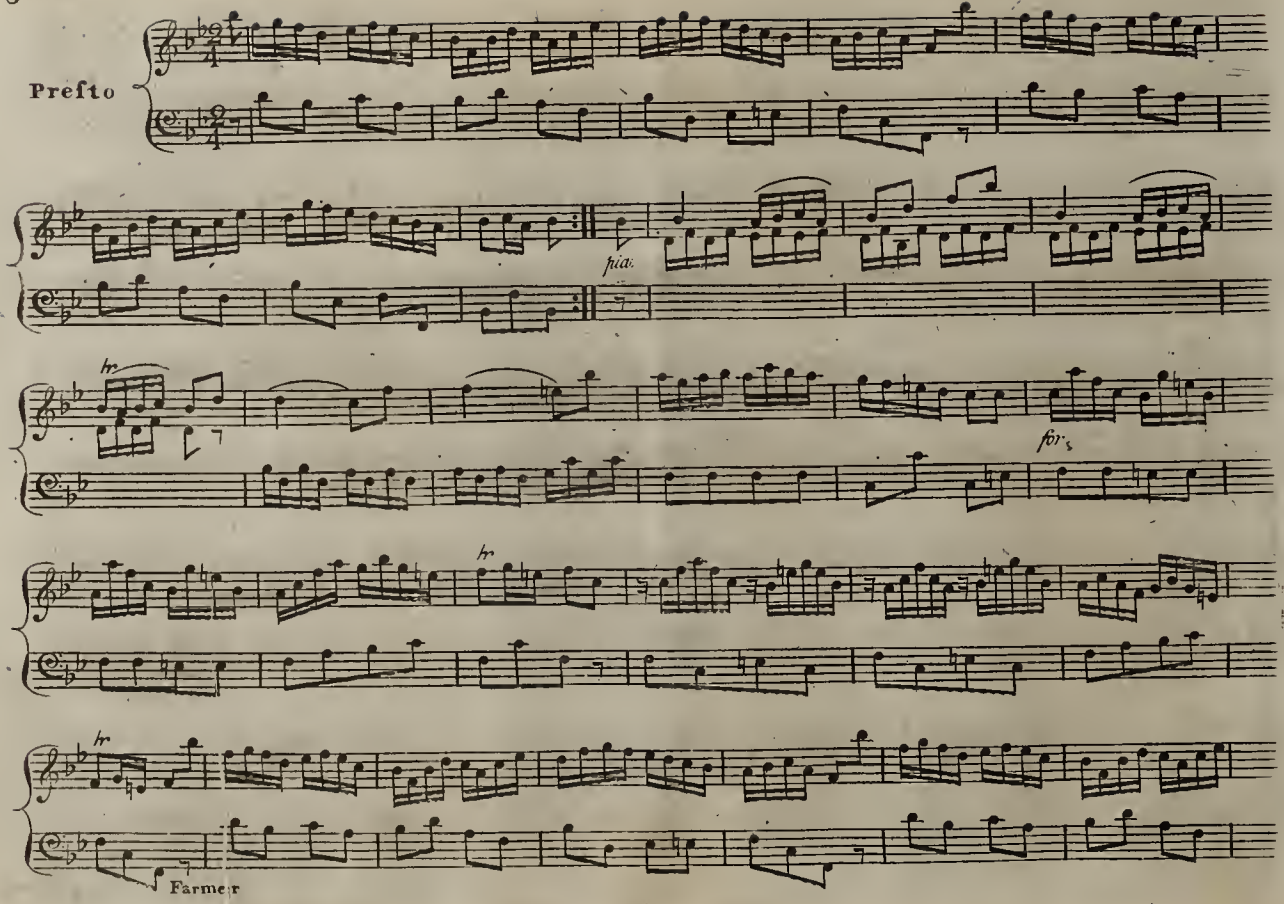
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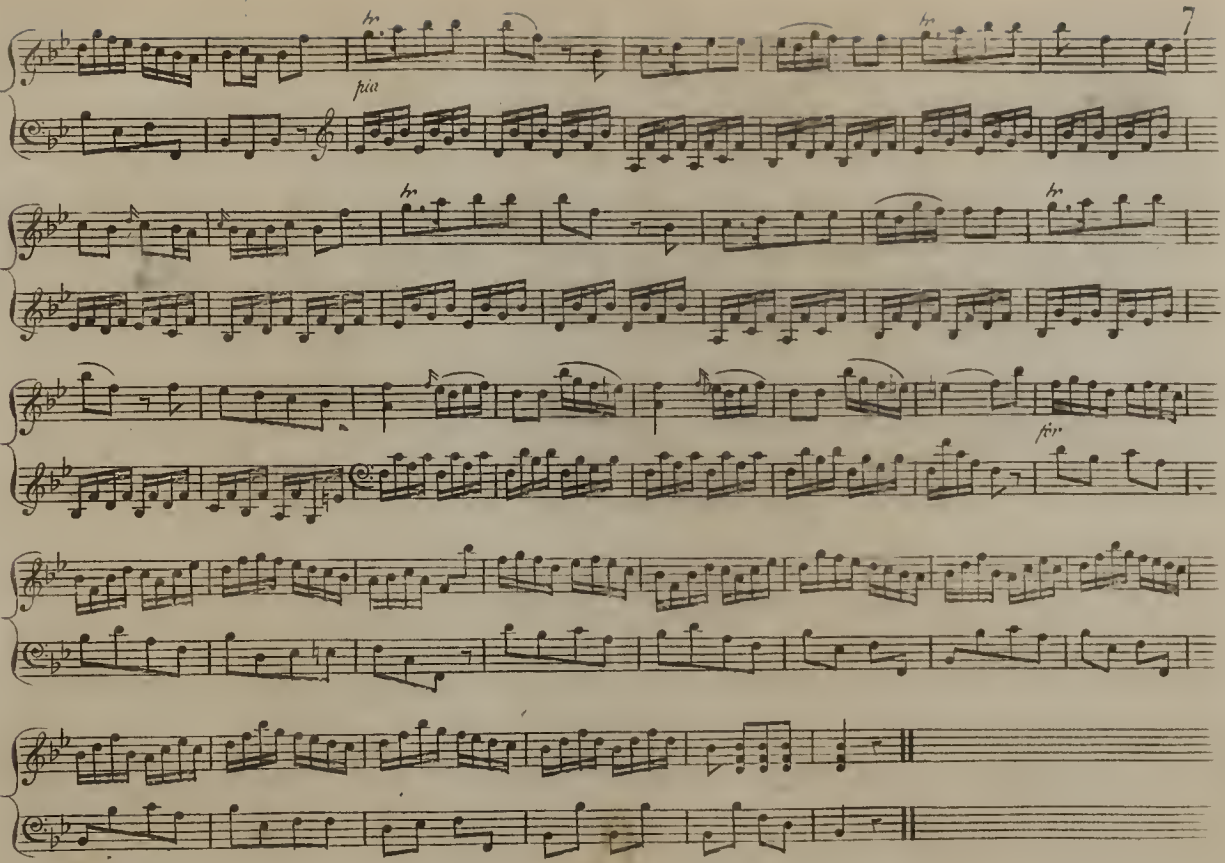
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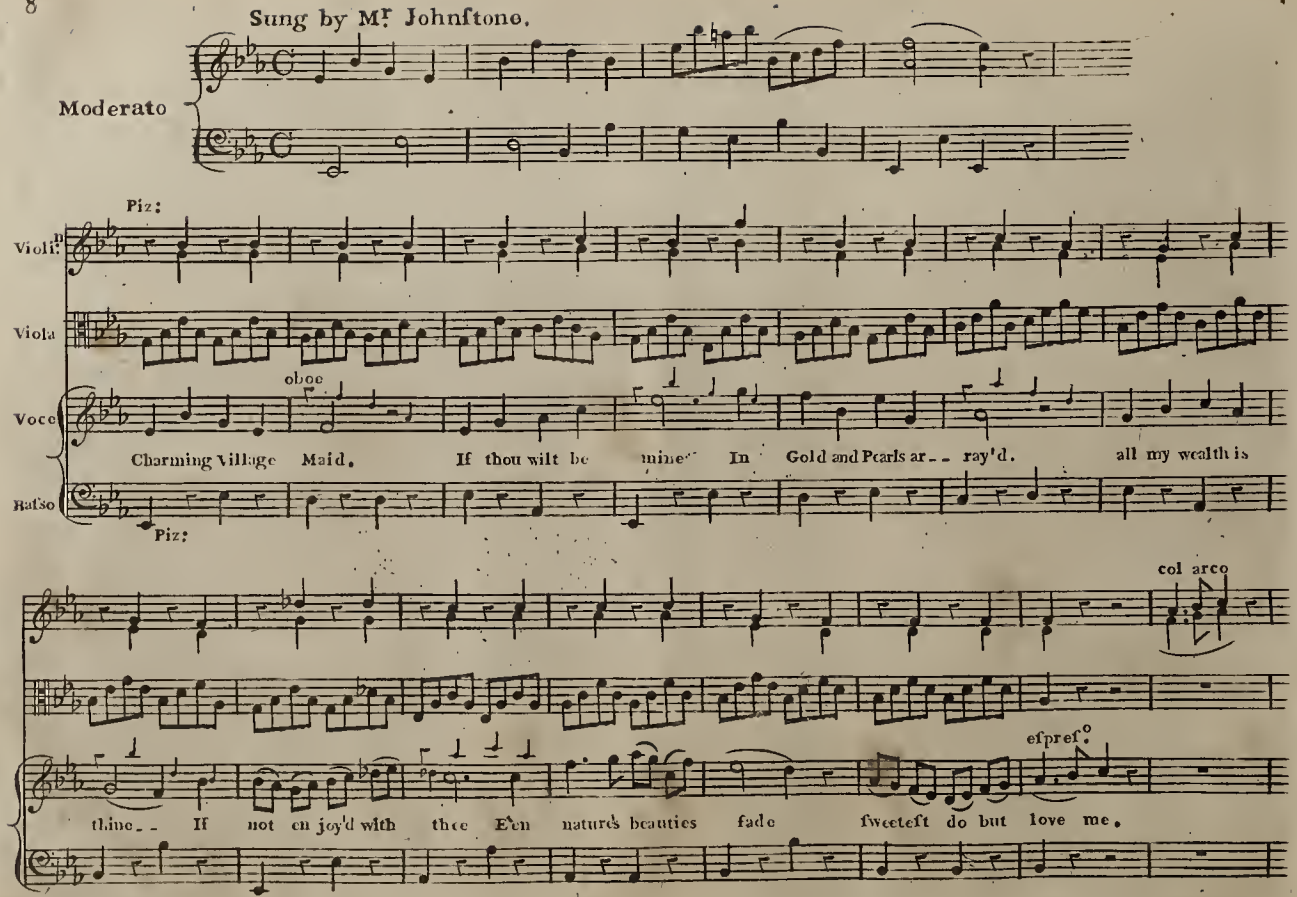
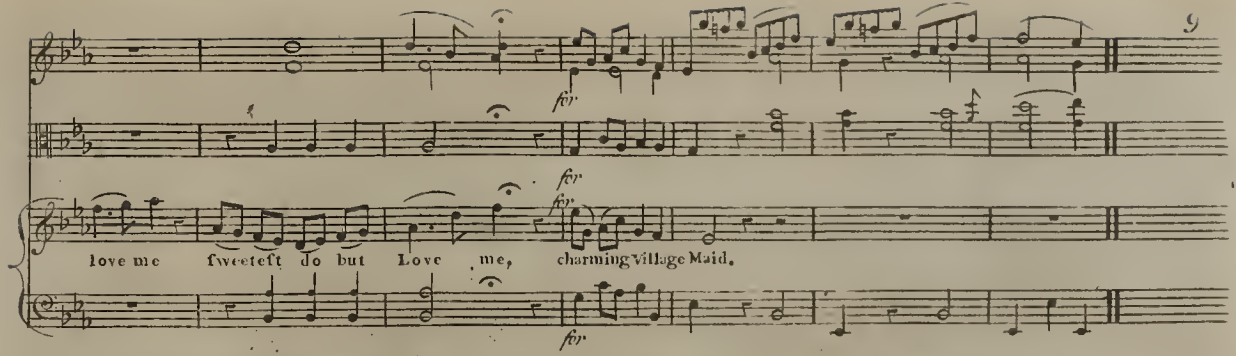
Sung by Mr Johnstone.



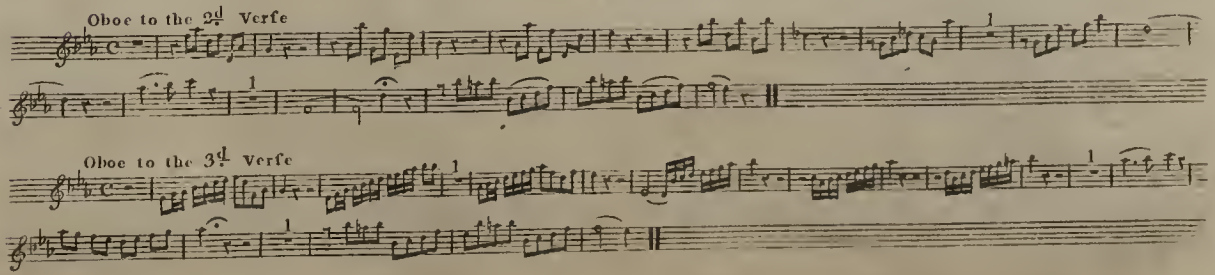


2

Had I yon Shepherd's care
Your Lambs to feed and fold
The Dog-Star heat I'd bear
And Winters peircing cold
Well pleaſ'd I'd toil for thee
At Harrow Flail or Spade.
Sweeteſt &c.

3

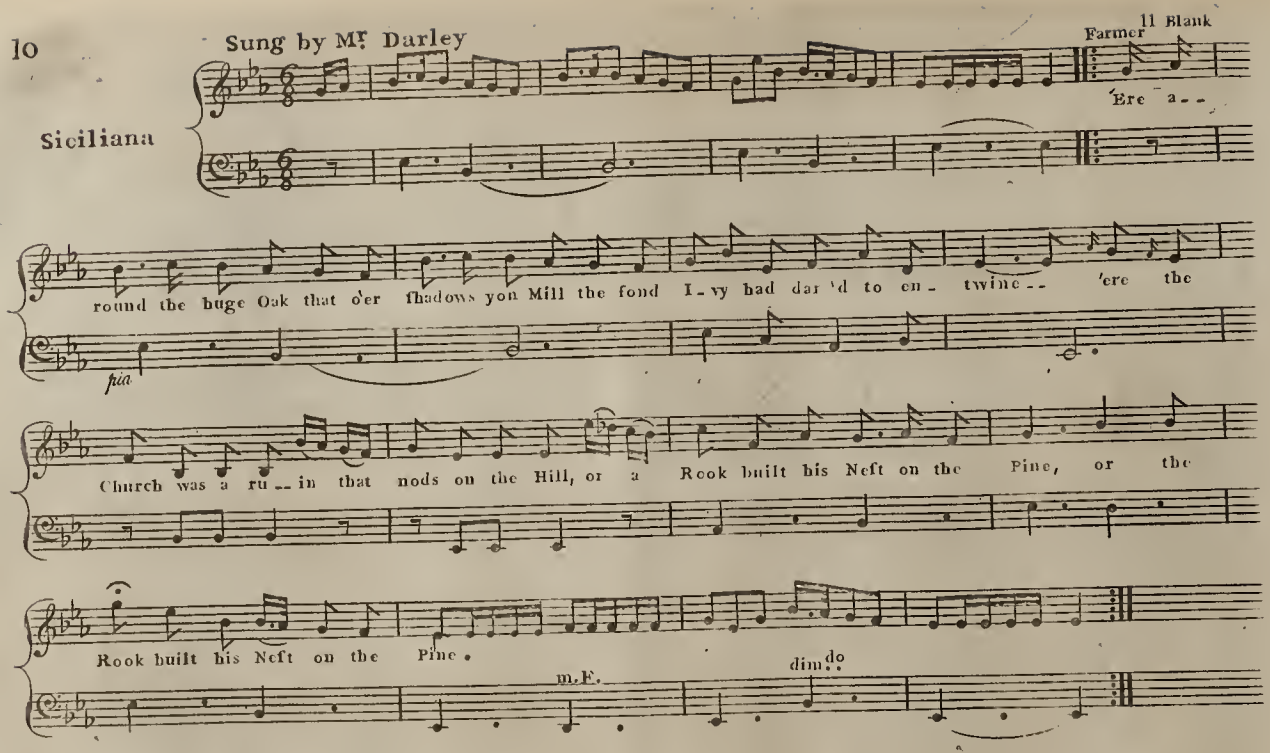
This morn at early dawn
I had a Hedge-Roſe wild
Its ſweets perfum'd the Lawn
'Twas ſportive Nature's Child
My lovely fair for thee
Tranſplanted from the glade
Sweeteſt do but love me
Charming Village Maid.



Sung by Mr. Darley

Farmer 11 Blank

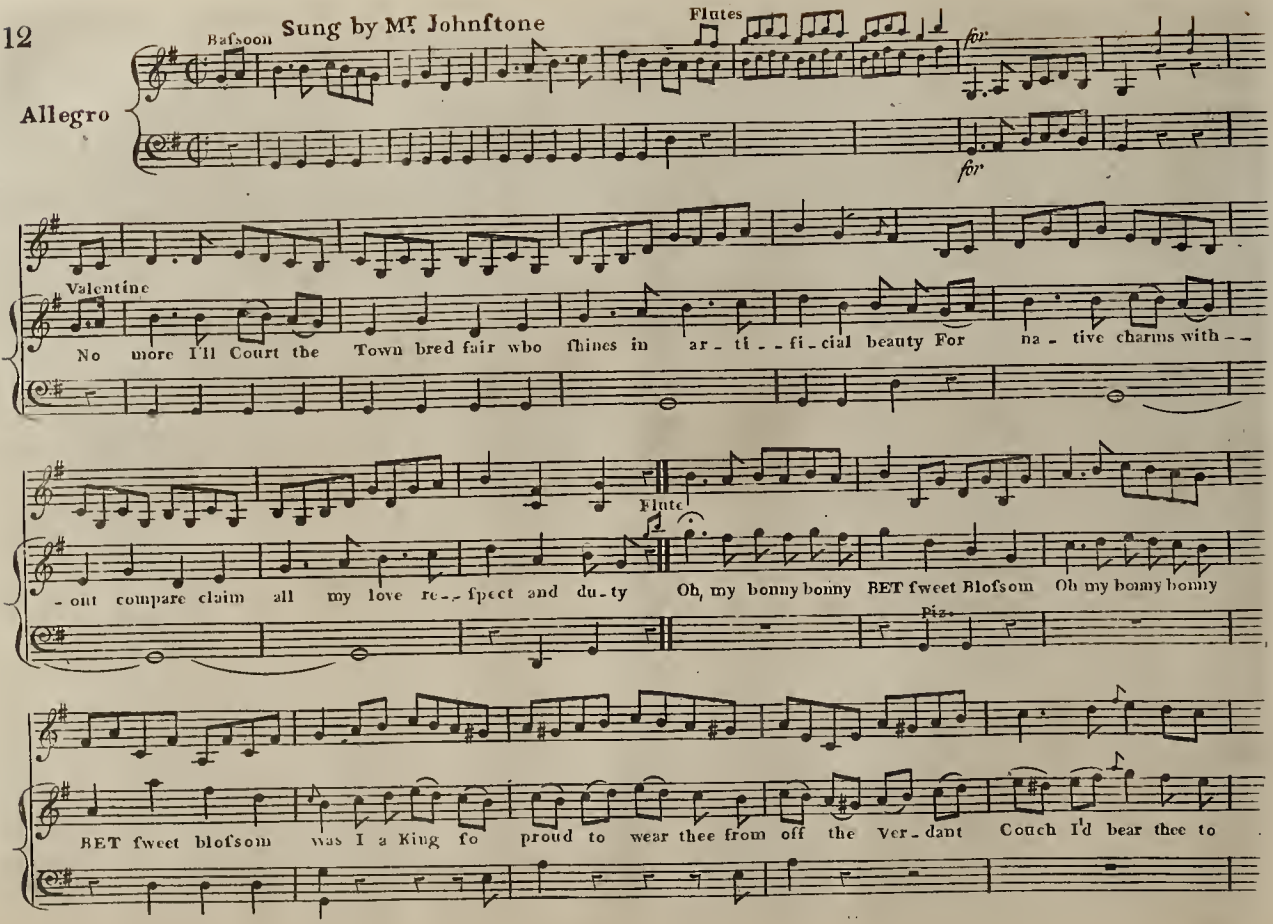
Siciliana

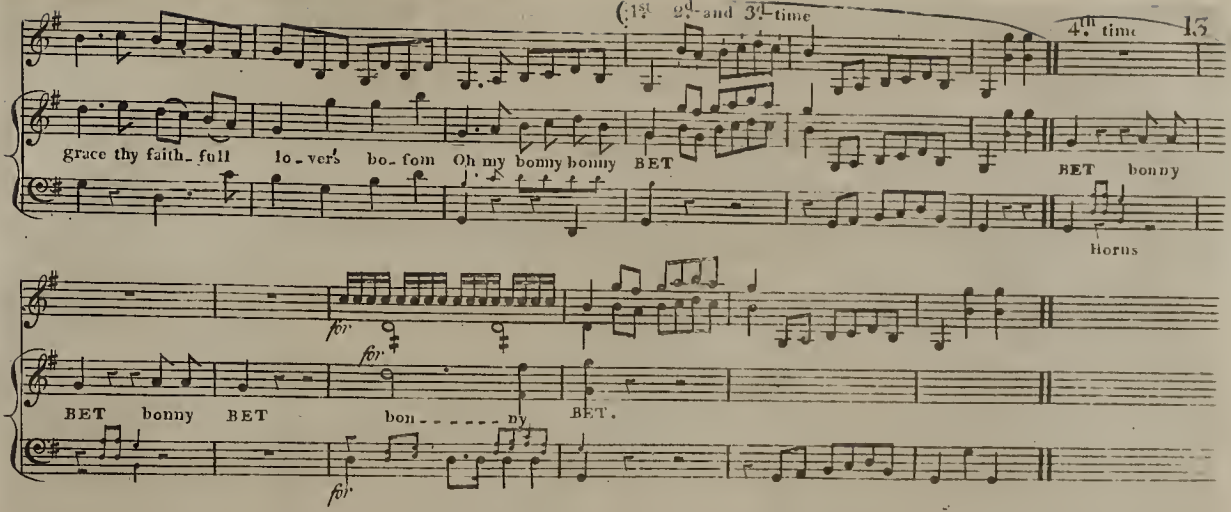

'Ere a--
round the huge Oak that o'er ſhadows yon Mill the fond I-vy had dar'd to en-twine-- 'ere the
pia
Church was a ru--in that nods on the Hill, or a Rook built his Neſt on the Pine, or the
Rook built his Neſt on the Pine.
m.F.
dim: do

Could I trace back the time, a far diſtant date,
Since my Forefathers toil'd in this field;
And the farm I now hold on your honor's Eſtate,
Is the ſame that my Grandfather till'd.

2

He, dying, bequeath'd to his Son a good name,
Which unſullied deſcended to me;
For my child I've preſerv'd it, unblemiſh'd with ſhame,
And it ſtill from a ſpot ſhall be free.


Allegro
Bafsoon
Sung by Mr. Johnftone
Flutes
for.
for.
Valentine
No more I'll Court the Town bred fair who fhines in ar - ti - - fi - cial beauty For na - tive charms with - - out compare claim all my love re - - fpect and du - ty
Flute
Oh, my bonny bonny BET fweet Blofsom Oh my bonny bonny
Piz.
BET fweet blofsom was I a King fo proud to wear thee from off the Ver - dant Couch I'd bear thee to



2

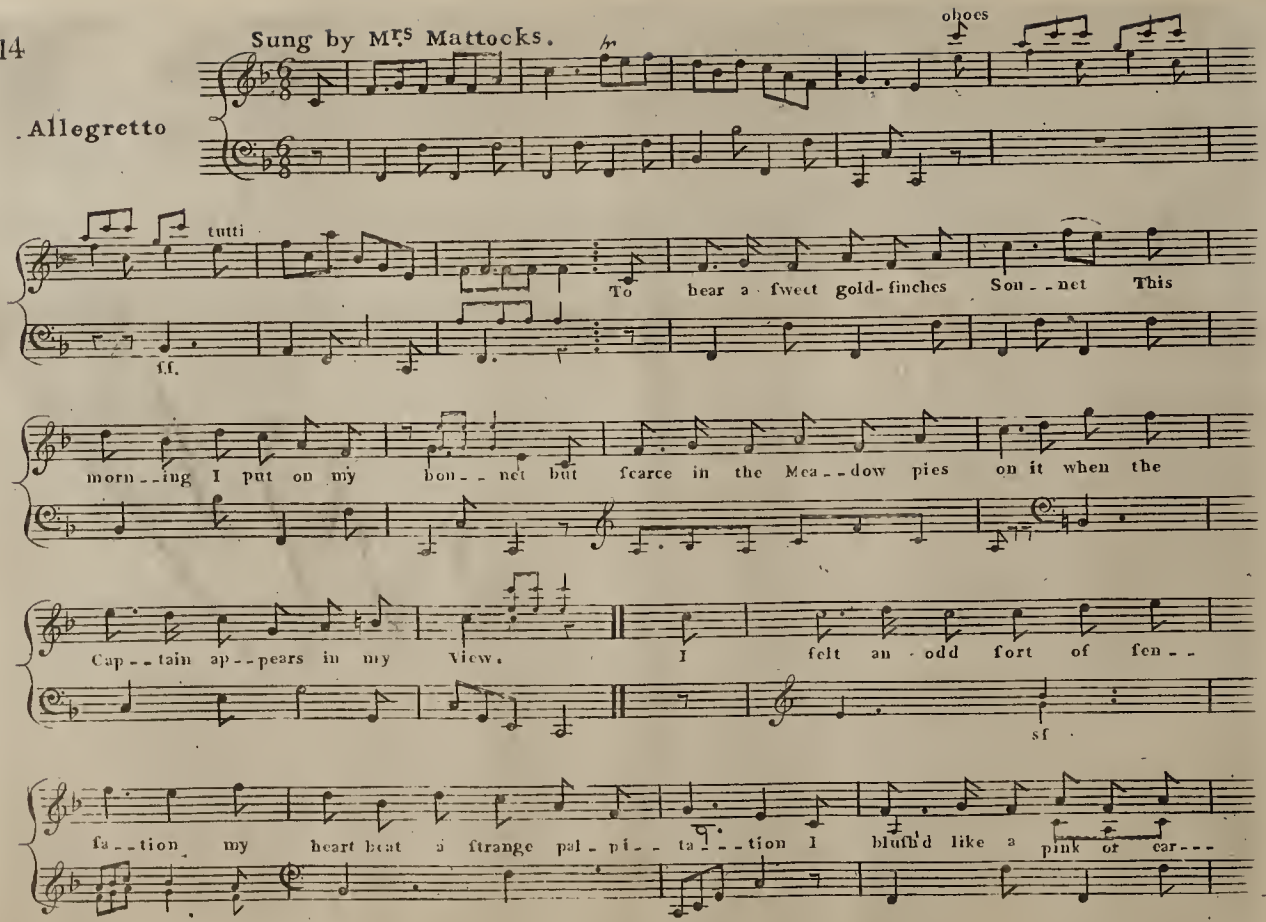
Yet aſk me where thoſe beauties lie,
I cannot ſay in ſmile or dimple;
In blooming cheek or radiant eye,
'Tis happy nature wild and ſimple.
Oh, my bonny BET &c.

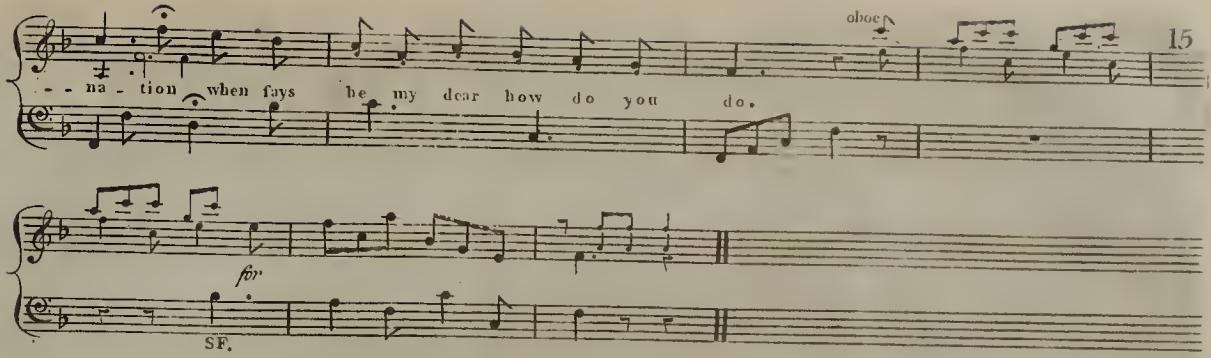
3

Let dainty beaux for ladies pine,
And ſigh in numbers trite and common;
Ye Gods! one darling with be mine,
And all I aſk is lovely Woman.
O my bonny BET &c.

4

Come, deareſt girl, the roſy bowl,
Like thy bright eye with pleaſure dancing;
My heaven art thou, ſo take my ſoul,
With rapture ev'ry ſenſe entrancing.
Oh my bonny BET &c.


Sung by Mrs Mattocks.
Allegretto
hoboes
tutti
ff.
To bear a fweet gold-finches Son--net This
morn--ing I put on my bon--net but fcarce in the Mea--dow pies on it when the
Cap--tain ap--pears in my View. I felt an odd fort of fen--
sf
fa--tion my heart beat a ftrange pal-pi--ta---tion I bluſh'd like a pink or car---

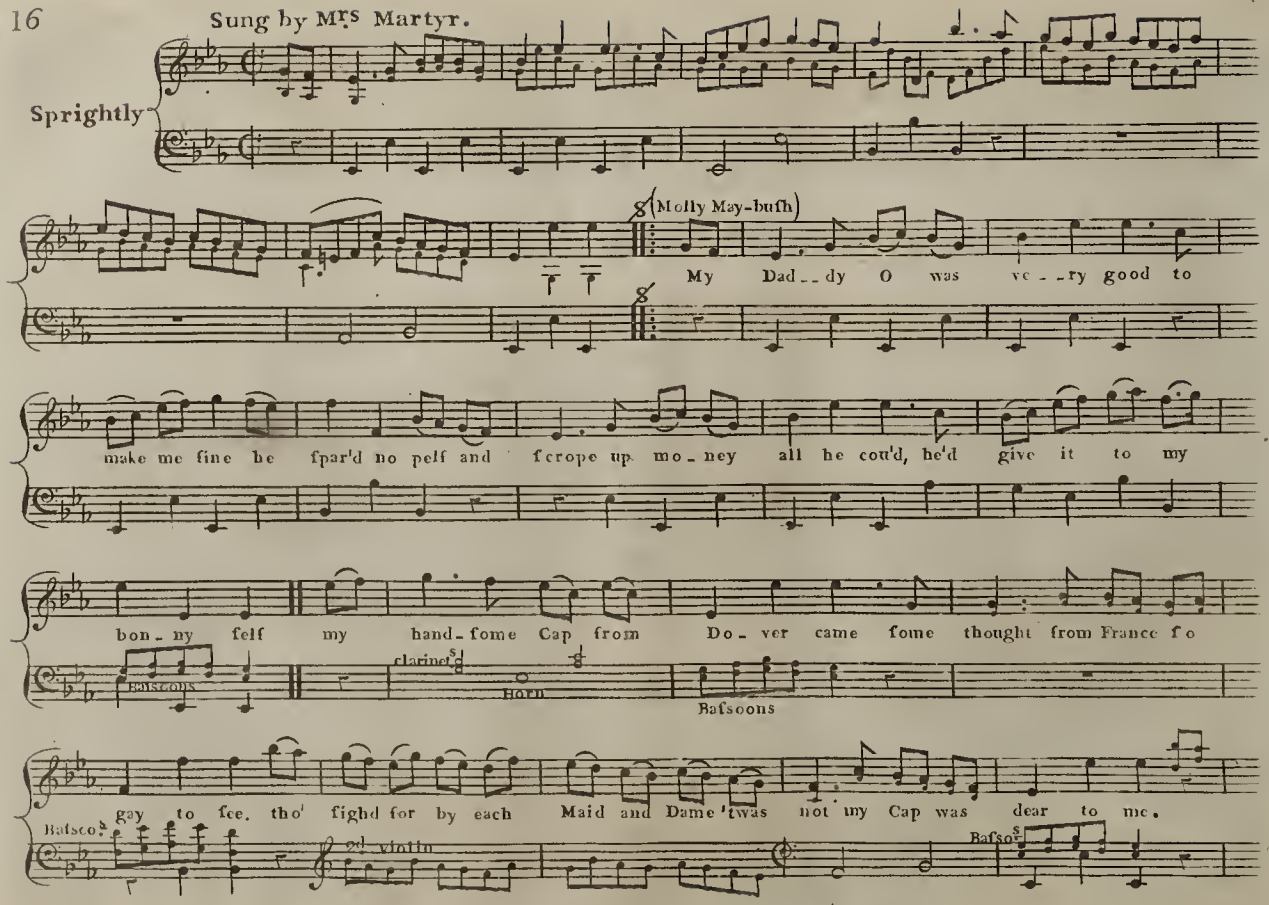


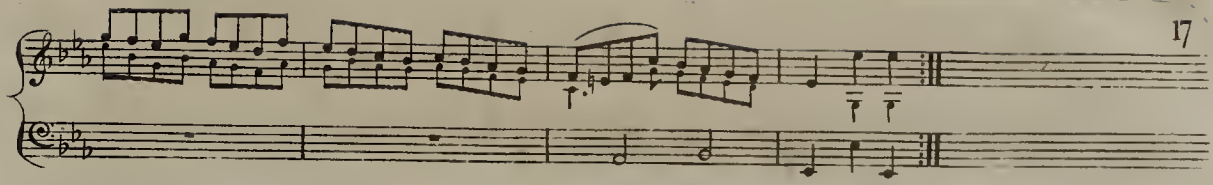
2

The dickin's, thinks I, here has popp'd him,
I thought to flip by, but I ftopp'd him,
So my very beft curtfy I dropt him;
With an air then he took off his hat;
He feem'd with my perfon enchanted
He fqueez'd my hand, how my heart panted!
He aſk'd for a kifs, and I granted,
And, pray now, what harm was in that.

3

Says I, Sir, for what do you take me.
He fwore a fine Lady he'd make me,
No, damn him! he'd never forſake me,
And then on his knee he flopp'd down;
His handkerchief, la! fmelt ſo ſweetly,
His white teeth he ſhew'd ſo compleatly,
He manag'd the matter ſo neatly
I ne'er can be kiſs'd by a clown.


Sung by Mrs Martyr.
Sprightly
(Molly May-buſh)
My Dad__dy O was ve__ry good to
make me fine he ſpar'd no pelf and ſcrope up mo_ney all he cou'd, he'd give it to my
bon_ny ſelf my hand_ſome Cap from Do_ver came ſome thought from France ſo
Baſsoons
clarinets
Horn
Baſsoons
gay to ſee, tho' fighd for by each Maid and Dame 'twas not my Cap was dear to me.
Baſsoons
2d violin
Baſsoons



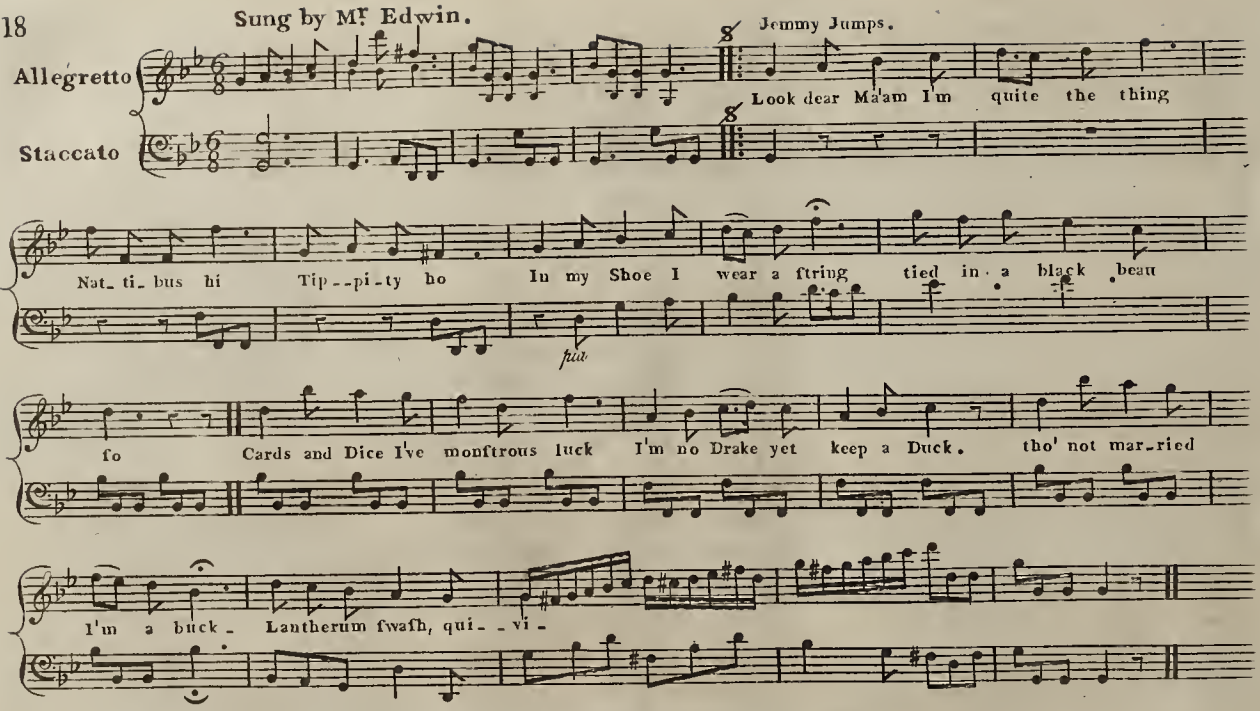
2

Blythe Johnny O, upon his mare,
Adown the dell his horn rang ſweet,
To me preſented puſs the hare,
That o'er the wild thyme ran ſo fleet.

Tho' Ned a noſegay for my breaſt
Had brought, no flower more ſweet than he,
And warbling Will a linnet's neſt,
Nor flow'rs nor birds were dear to me.

So ſoftly oh! to yonder grove,
The moon ſo kind the while did blink,
I ſtole to meet my own true love,
Yet on falſe love I fell to think.

The ruſtling leaves increaſe my fears,
A footſtep falls, who can it be.
Oh joy! my Jemmy now appears,
And he alone was dear to me.


Sung by Mr Edwin.
Jemmy Jumps.
Allegretto
Staccato
Look dear Ma'am I'm quite the thing
Nat_ti_bus hi Tip__pi_ty ho In my Shoe I wear a ſtring tied in a black beau
pia
ſo Cards and Dice I've monſtrous luck I'm no Drake yet keep a Duck. tho' not mar_ried
I'm a buck_ Lantherum ſwaſh, qui__vi_

I've a purſe well ſtock'd with—braſs
Chinkity hey! tinkity ho!
I've good eyes, but cock my glaſs,
Stare about, ſquintum ho!

2

In two boots I boldly—walk,
Piſtol, ſword, I never baulk,
Meet my man, and bravely—talk,
Pippity pop, coupee.

3

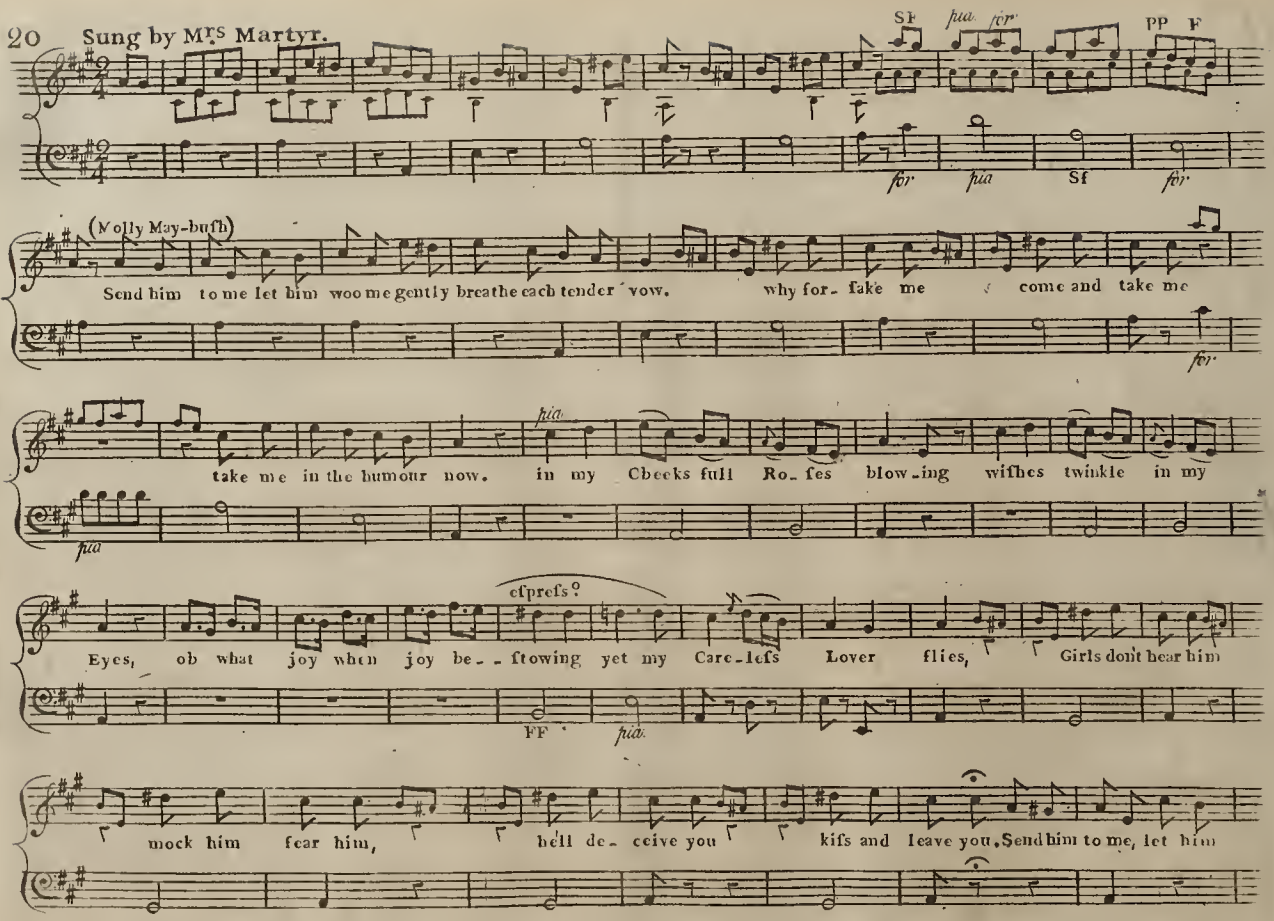
Sometimes mount a fmart cockade,
Puppydum hey, ftruttledum, ho!
From Hyde-park to the Parade,
Cocky my cary kee.
As I paſs a ſentry-box,
Soldiers reſt their bright firelocks
Each about his muſquet knocks,
Rattledum flap, to me!

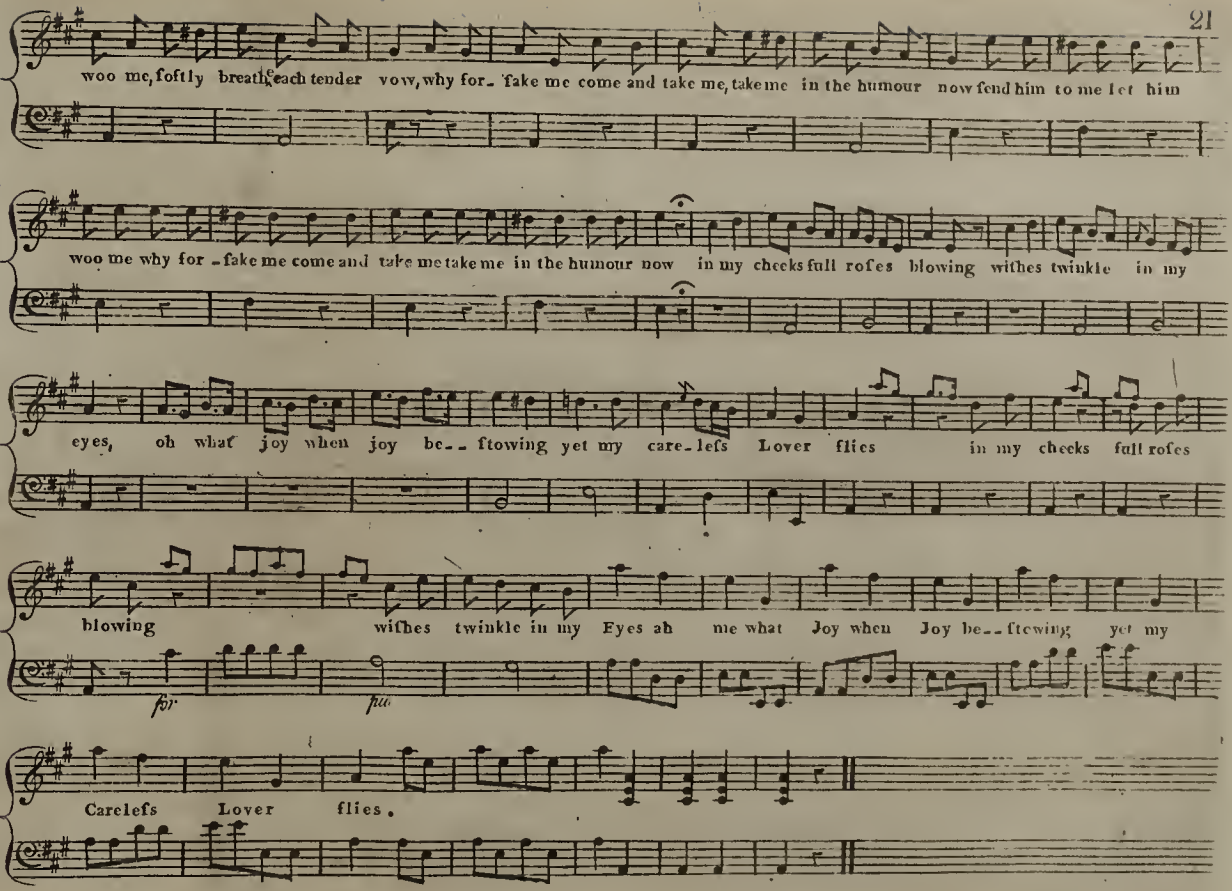
4

In the Mall, Ma'am gives her card,
Caſhedy me, kiſſady the!
Sit before the Stable-yard,
Leg-orum lounge a-row!
Pretty things I ſoftly—ſay
When I'm aſk'd our chairs to pay,
Yes, ſays I, and walk—away
Pennybut's tartum, ho!

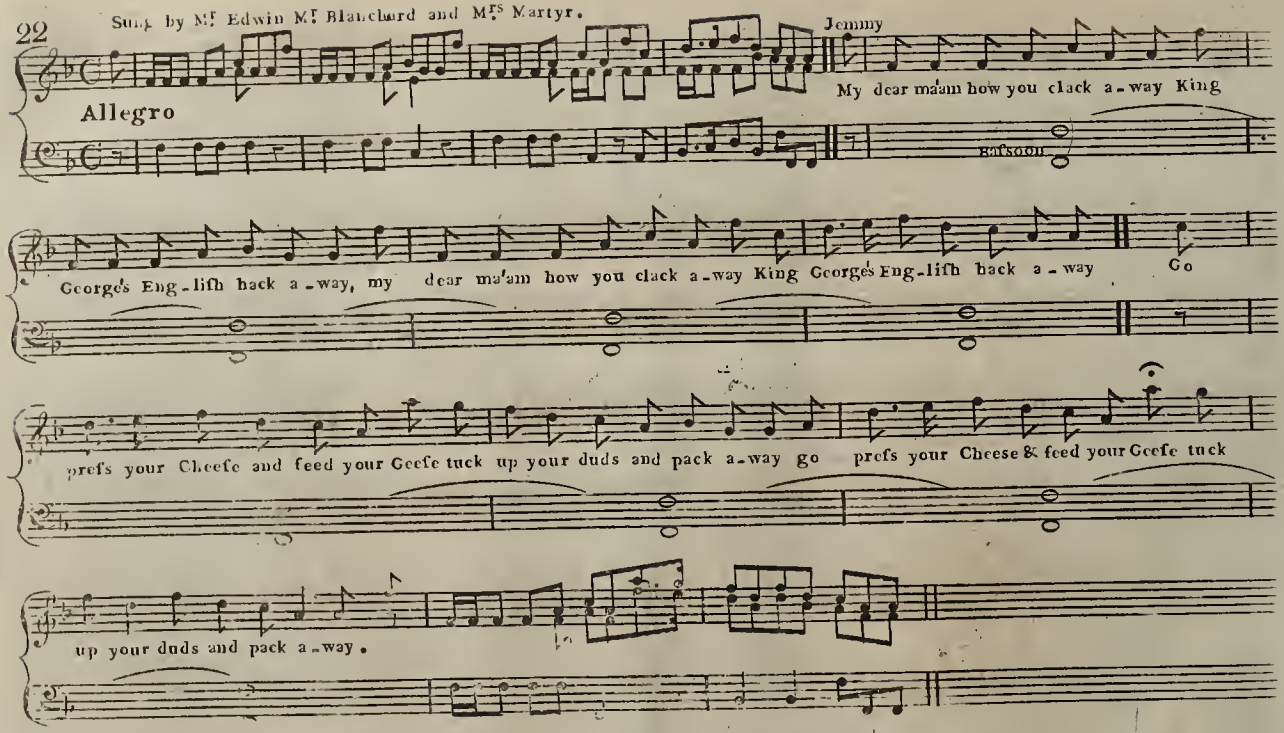
5

Rotten Row, my Sunday-ride,
Trottledum hey, tumble off ho
Poney eighteen-pence a-ſide,
Windgall, glanderum, ho!
Cricket, I faid Lumpey Nick,
Daddles, ſmouch Mendoza lick:
Up to, ah! I'm juſt the kick,
Allemande cap'rum toe!


Sung by Mrs Martyr.
Sf pia for pp F
for pia Sf for
(Nolly May-bush)
Send him to me let him woo me gently breathe each tender vow. why for- fake me come and take me
for
pia
take me in the humour now. in my Cheeks full Ro- fes blow-ing wifhes twinkle in my
pia
expreſs
Eyes, oh what joy when joy be- ſtowing yet my Care-leſs Lover flies, Girls don't hear him
FF pia
mock him fear him, hell de- ceive you kiſs and leave you. Send him to me, let him


woo me, softly breath each tender vow, why for- fake me come and take me, take me in the humour now send him to me let him
woo me why for - fake me come and take me take me in the humour now in my cheeks full roses blowing withes twinkle in my
eyes, oh what joy when joy be-- ftowing yet my care- lefs Lover flies in my cheeks full roses
blowing withes twinkle in my Eyes ah me what Joy when Joy be-- ftowing yet my
for
pa
Carelefs Lover flies.

Sung by Mr Edwin Mr Blanchard and Mrs Martyr.


Allegro
Jemmy
My dear ma'am how you clack a-way King
Bafsoon
Georges Eng-lifh back a-way, my dear ma'am how you clack a-way King Georges Eng-lifh back a-way Go
prefs your Cheefe and feed your Geefe tuck up your duds and pack a-way go prefs your Cheese & feed your Geefe tuck
up your duds and pack a-way.

2

Molly - - - - - Go hop my pretty Pet along
Rund - - - - - And down the dance lead Bet along
Molly - - - - - - But Rundy's ftick
Rund - - - - - - - - Your back fhall lick
Molly - - - - - You fancy Monkey get along.

3

Jemmy - - - - - - - - Machere-Ami tout autre chofe
The Gentleman of Bully knows-
Lord nothing yet
Before my Bet
I'd kick a Shiner pull a Nofe.

Duetto 4th Verse.

Jemmy.

Your Love is in-com-pa-ta-ble since I am not come-at-a-ble, your Love is in-com-pat-a-ble since

Pipe & Tabor

I am not come-at-a-ble

Molly

for

For dance we're ripe dye hear the pipe & Tabor how rattattable, for

dance we're ripe dye hear the pipe and Tabor how rattattable.

Molly.

Rat-tat-ta-ble rat-tat-ta-ble rat-tat ta-ble rat-tat-ta-ble for dance were ripe dye hear the pipe and

Rundy & Jemmy.

Pipe & Tabor

Tabor how rat-tat-ta-ble

Jemmy -- Dans votre Lit sweet mol adieu

Rundy -- And if so be whats that to you

Jemmy -- If e'er we meet in London Street

I'll honor you with low dye do, how dye do,

Rundy -- A fig for you and your how dye do

Molly -- That for you and your how dye do.

Act 2d.

Sung by Mrs. Mountain

Semplice

oboe

Violins Piz:

Louisa

ff.

Winds softly tell my Love you have brought home his Dove, fay poor Lou--is--a flies to her Mate fmooth was the

O-cean and fwift was our mo--tion he was my ha-ven and ab-fence my Fate. my

oboe

Fate

espress.

Winds softly Tell my love you have brought home his Dove, fay poor Lou-

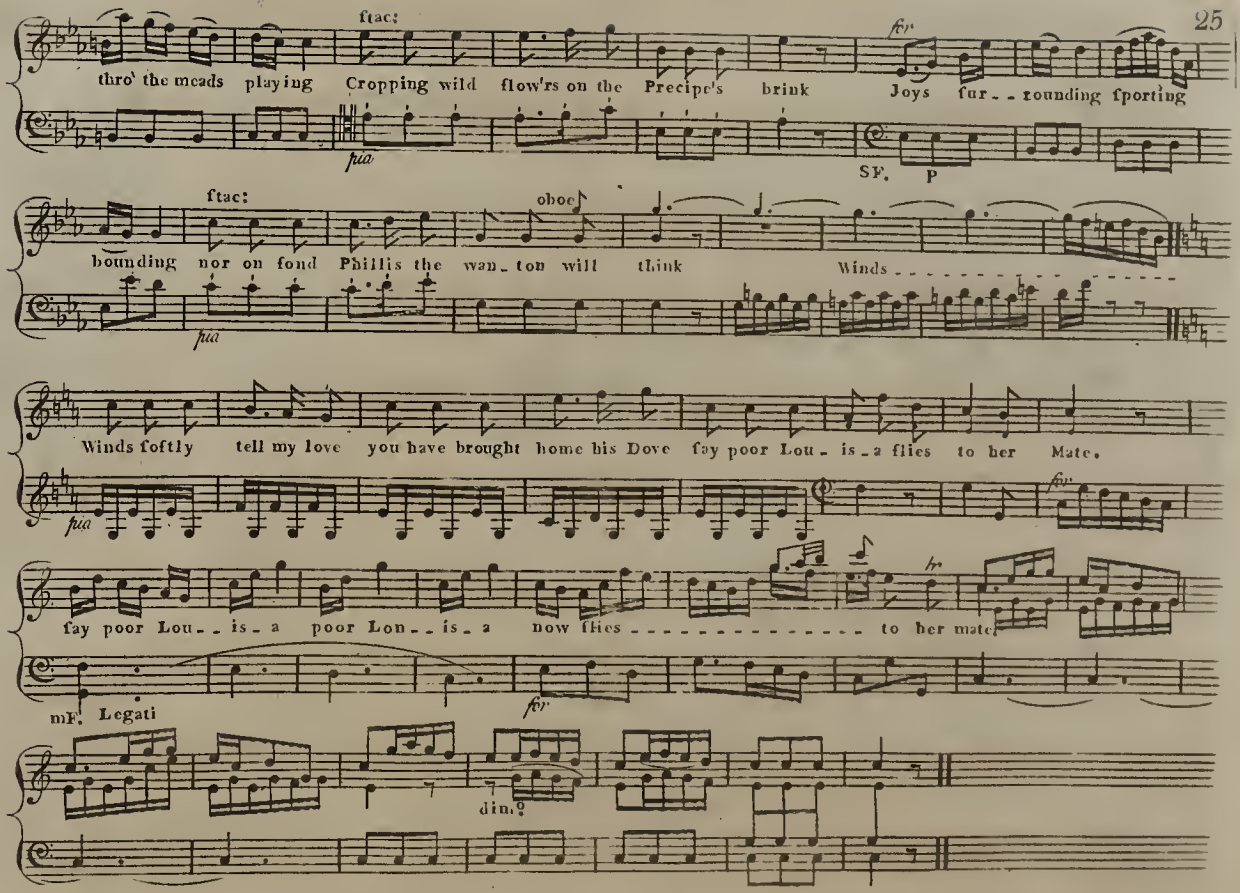
-is-a flies to her Mate.

sf. sf. sf pia

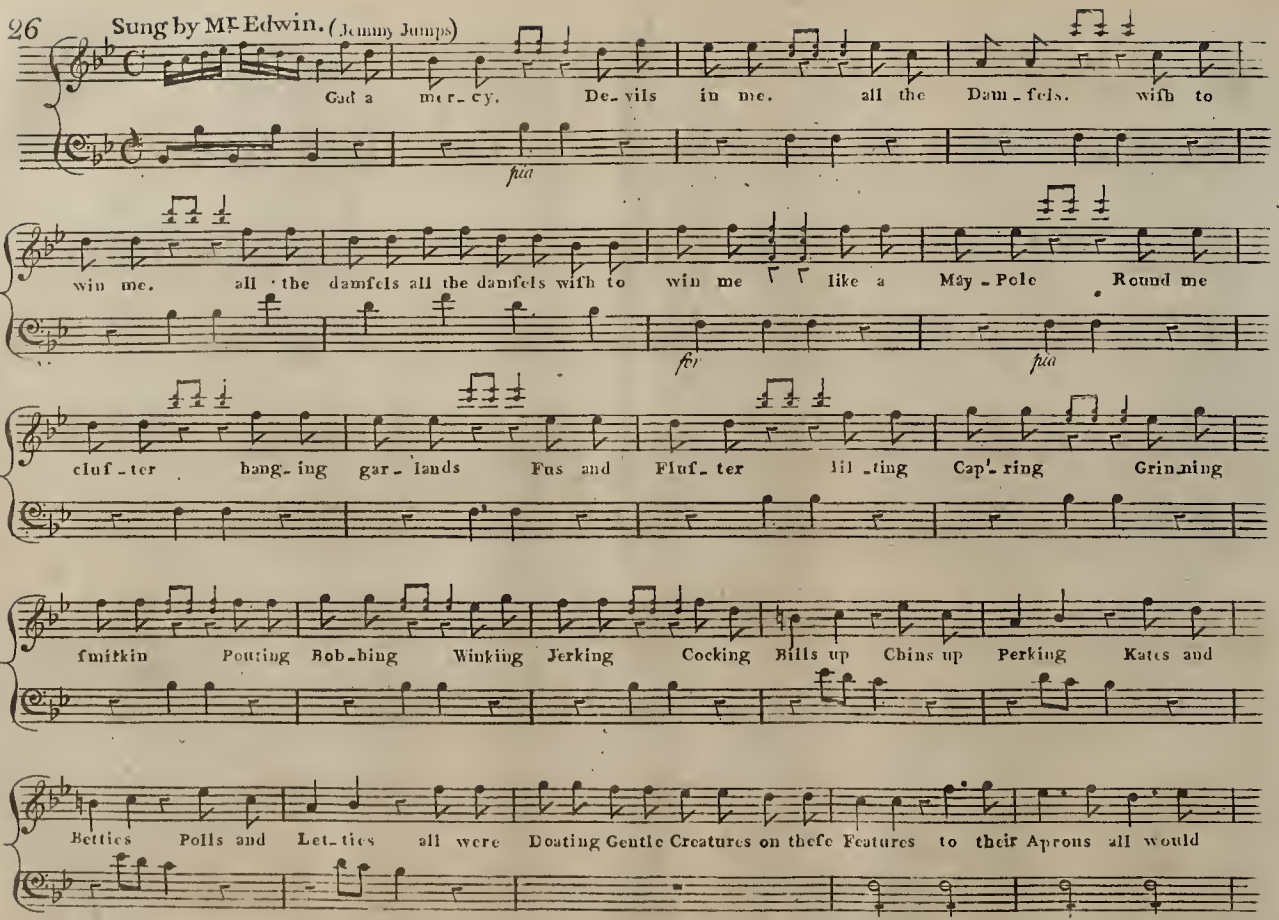
Yet the Lamb ftraying

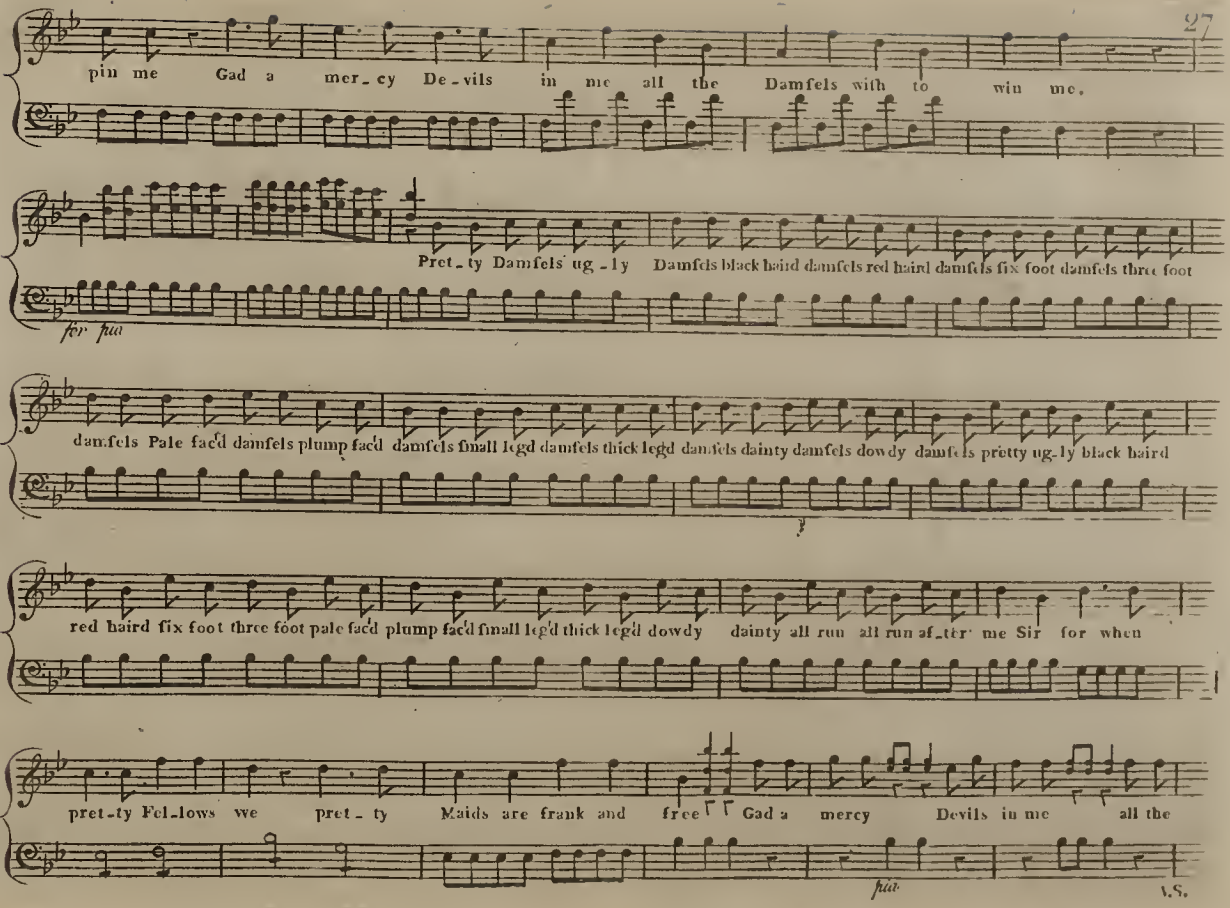
minore

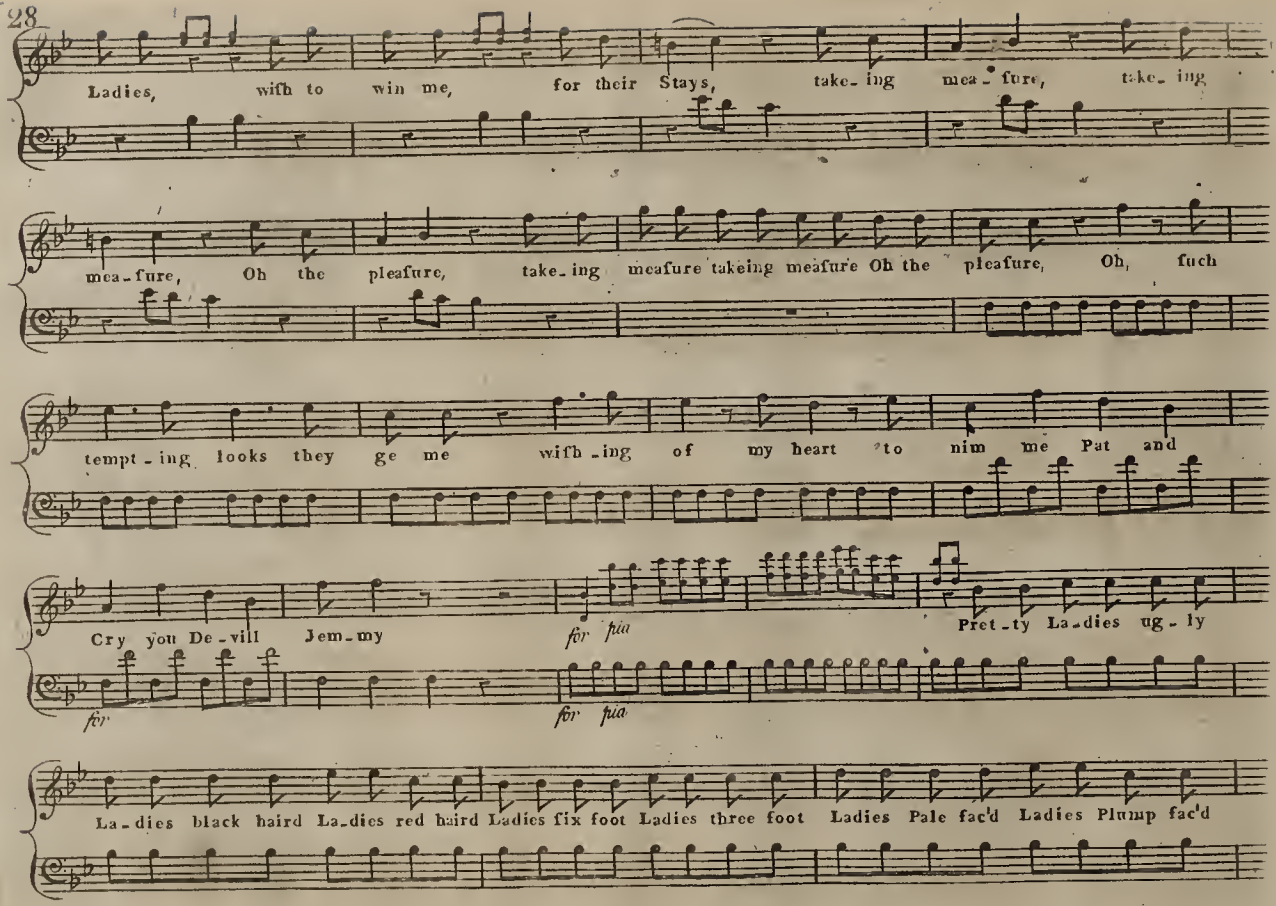
for pia

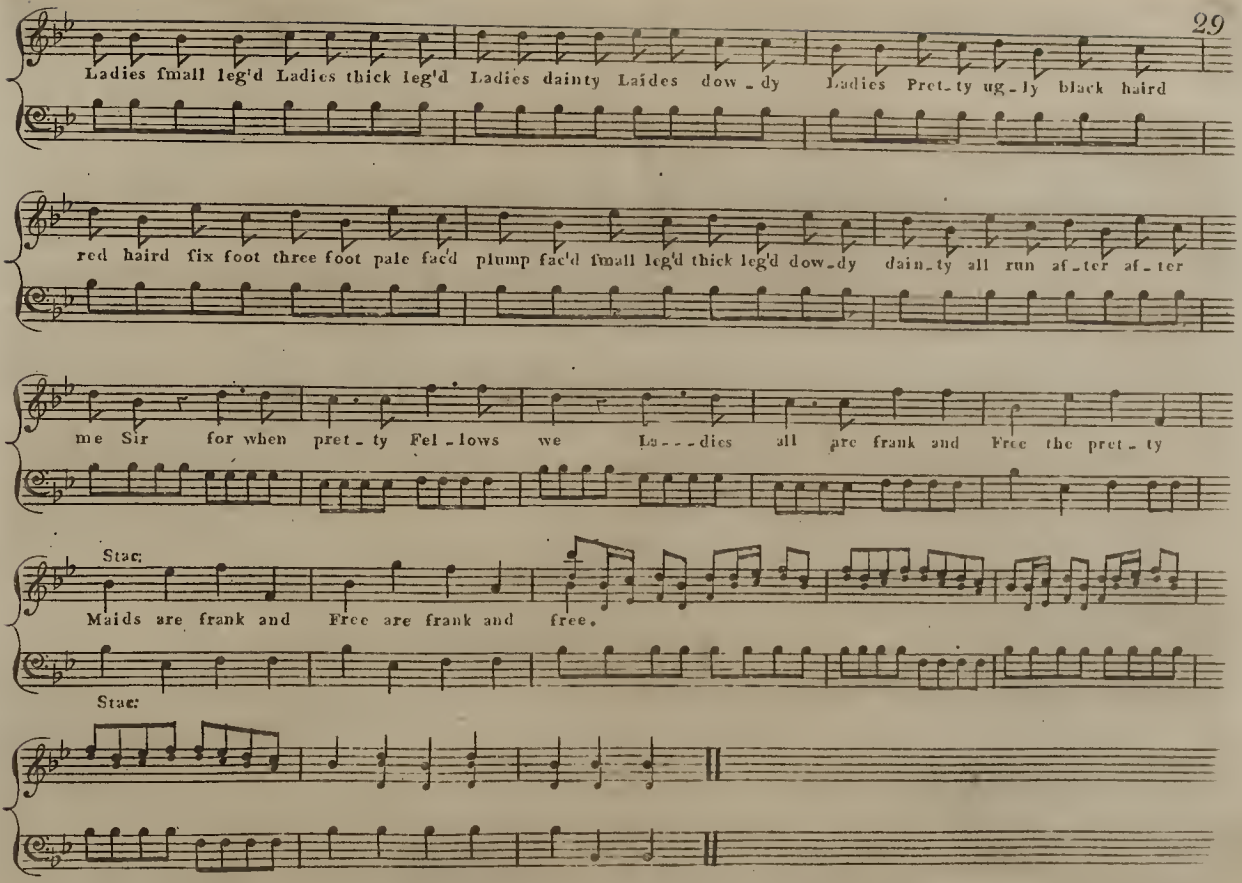

ftac:
thro' the meads playing Cropping wild flow'rs on the Precipe's brink Joys fur_ _ rounding fporting
fua
for
SF. P
ftac:
oboe
bounding nor on fond Phillis the wan_ton will think Winds
fua
Winds foftly tell my love you have brought home his Dove fay poor Lou_ is_a flies to her Mate.
fua
for
fay poor Lou_ _ is_a poor Lon_ _ is_a now flies to her mate
mF. Legati
for
dim.o

Sung by Mr Edwin. (Jemmy Jumps)

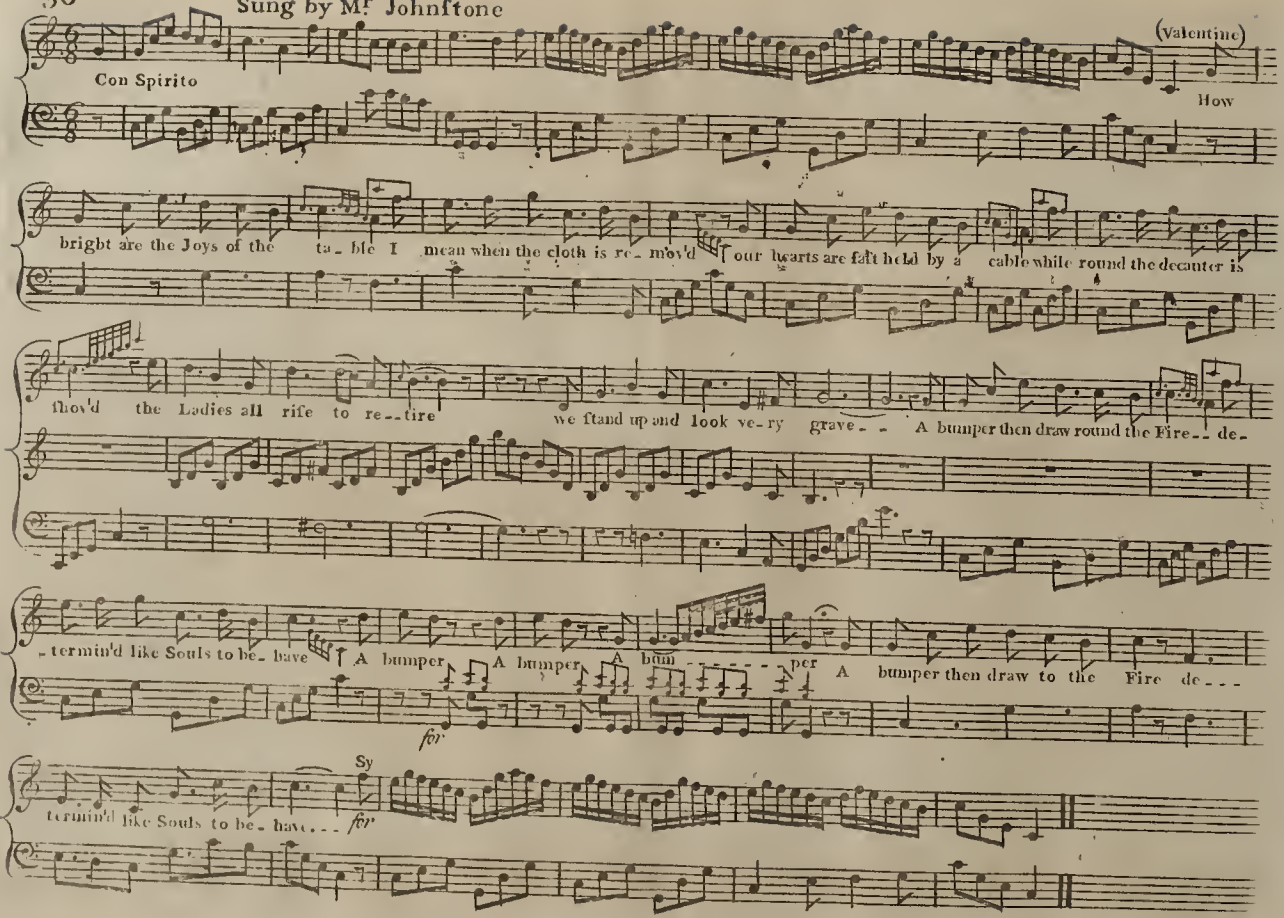

Gad a mer_cy. De_vils in me. all the Dam_fels. wish to
win me. all the damfels all the damfels with to win me like a May_Pole Round me
cluf_ter hang_ing gar_lands Fus and Fluf_ter lil_ting Cap'_ring Grinning
fmirkin Pouting Bob_bing Winking Jerking Cocking Bills up Chins up Perking Kates and
Betties Polls and Let_tics all were Doating Gentle Creatures on thefe Features to their Aprons all would


pin me Gad a mer_cy De_vils in me all the Damfels with to win me.
Pret_ty Damfels ug_ly Damfels black haird damfels red haird damfels fix foot damfels three foot
for fua
damfels Pale fac'd damfels plump fac'd damfels fmall legd damfels thick legd damfels dainty damfels dowdy damfels pretty ug_ly black haird
red haird fix foot three foot pale fac'd plump fac'd fmall legd thick legd dowdy dainty all run all run af_ter me Sir for when
pret_ty Fel_lows we pret_ty Maids are frank and free Gad a mercy Devils in me all the
fua
V.S.


Ladies, wifh to win me, for their Stays, take-ing mea-fure, take-ing
mea-fure, Oh the pleafure, take-ing meafure takeing meafure Oh the pleafure, Oh, fuch
tempt-ing looks they ge me wifh-ing of my heart to nim me Pat and
Cry you De-vill Jem-my
for pia
Pret-ty La-dies ug-ly
for
for pia
La-dies black haird La-dies red haird Ladies fix foot Ladies three foot Ladies Pale fac'd Ladies Plump fac'd


Ladies fmall leg'd Ladies thick leg'd Ladies dainty Ladies dow-dy Ladies Pret-ty ug-ly black haird
red haird fix foot three foot pale fac'd plump fac'd fmall leg'd thick leg'd dow-dy dain-ty all run af-ter af-ter
me Sir for when pret-ty Fel-lows we La---dies all are frank and Free the pret-ty
Stac:
Maids are frank and Free are frank and free.
Stac:

Sung by Mr Johnſtone


Con Spirito
(Valentine)
How
bright are the Joys of the ta- ble I mean when the cloth is re- mov'd our hearts are faſt held by a cable while round the decanter is
ſhou'd the Ladies all riſe to re--tire we ſtand up and look ve-ry grave- - A bumper then draw round the Fire-- de-
-termin'd like Souls to be- have A bumper A bumper A bum - - - - - per A bumper then draw to the Fire de- - -
for
Sy
termin'd like Souls to be- have- - - for

2d Verfe.

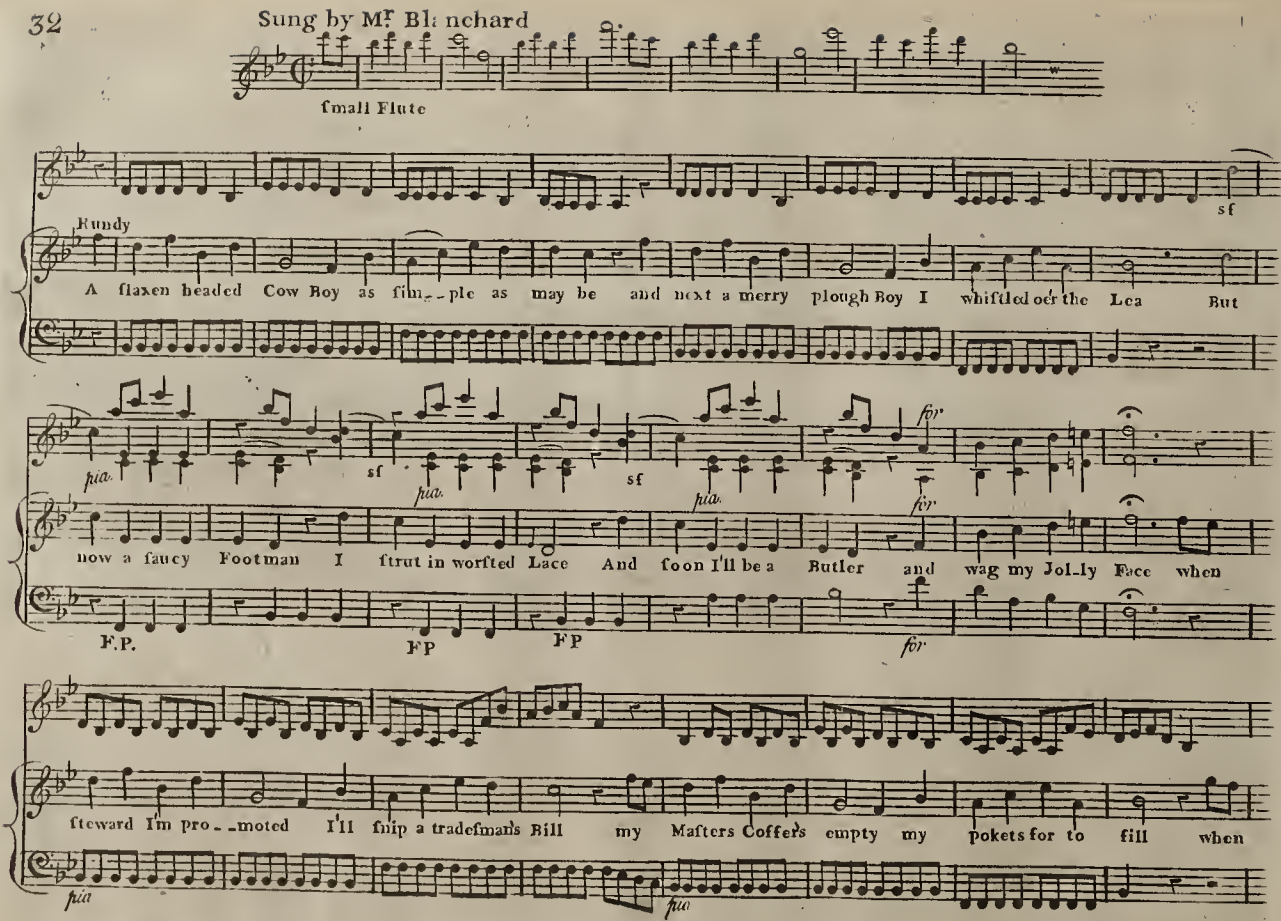
My fervant I e knows I'm a toper clean glaſses of wine a re- cruit he brings in a ſix bottle cooper and places it cloſe at my foot I gingerly take up a bottle the faw duſt I puff from his coat the cork out he ſings in the throt-tle but ſweet-er than Ma-ra his note ſweet-er than Ma-ra ſweet-er than Ma-ra - - - - - - - - - - the cork out he ſings in the throt-tle but ſweet-er than Ma-ra his note.

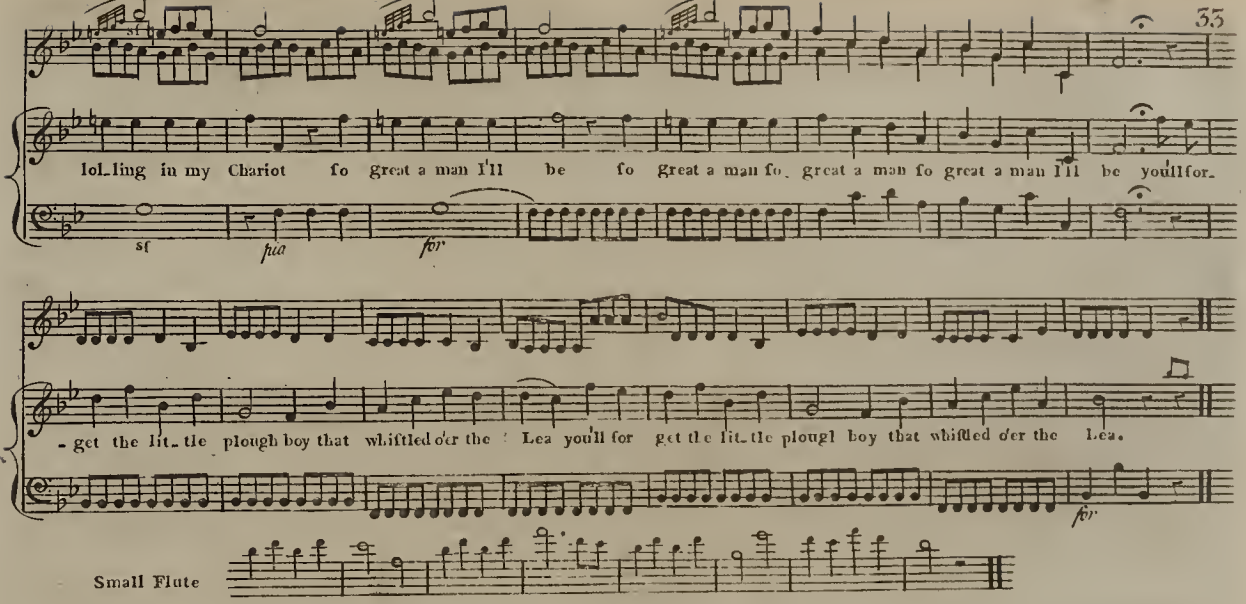
3d Verſe

What Gentleman Coffee now cluſes the complement comesfrom the fair no Gentleman Coffeere- - fuſes but not a man ſtirs from his chair tho' Frenchmen may do ſo I bar it with bri-tiſh po- - lite-neſs I think - - - - while Monſieur we thank for his claret he never ſhall teach us to drink he never ſhall teach us he never ſhall teach us to drink while Monſieur we thank for his claret he never ſhall teach us to drink.

4th Verſe.

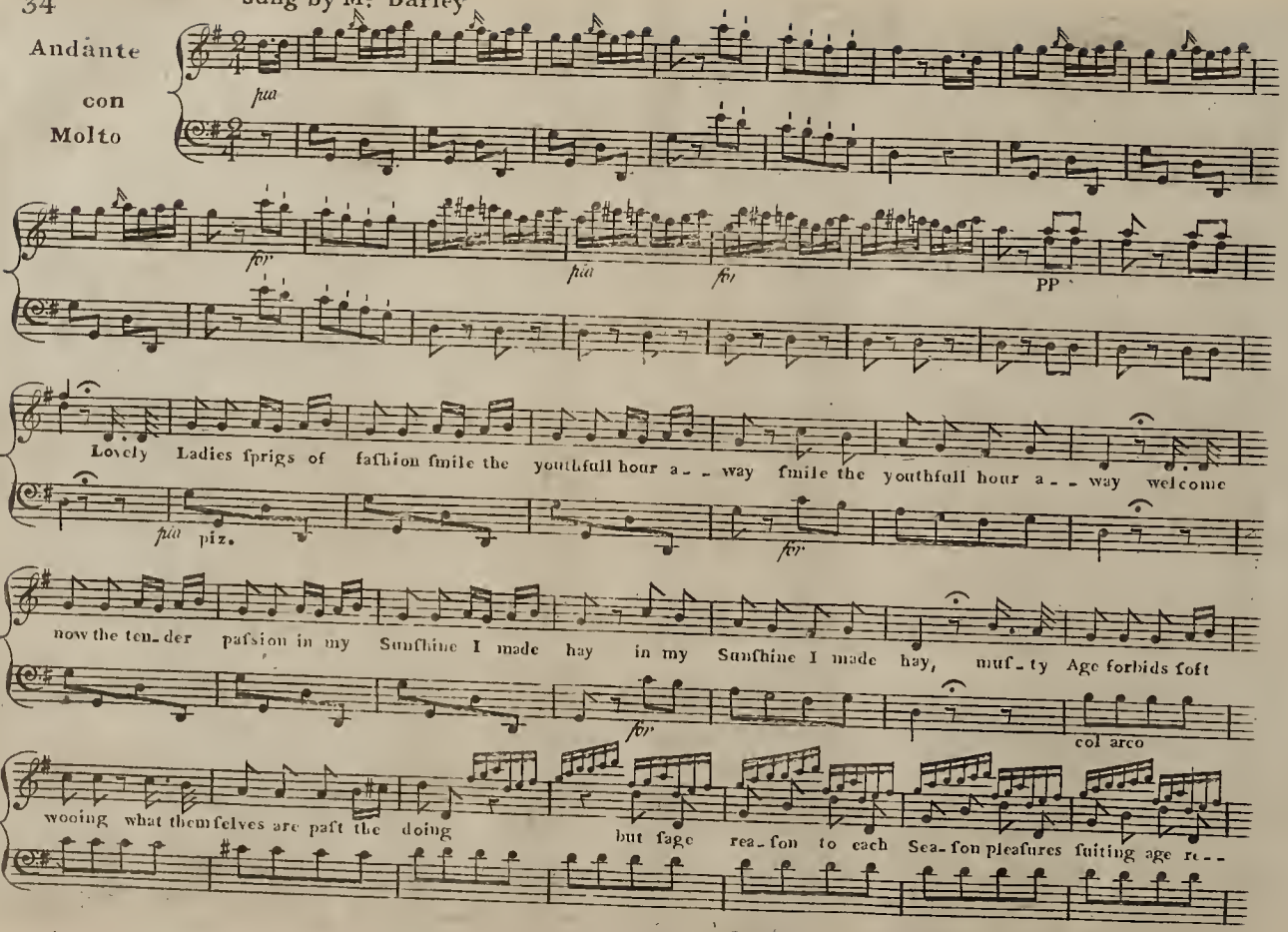
Gay He-be now flows in A-pol-lo a ſtruggle 'twixt Claret and wit for Bacchus intifts he ſhall ſwallow ſix bumpers be-forehe may fit ye fair why ſo ill ſhould we treat you to part ere the bat-tle is - won- - at ſup-per Apollo ſhall meet you and ſhew you what Bacchus has done A-pollo at ſup-per ſhall ſhew you what Bacchus is done A- - - - - pollo at ſupper ſhall meet you and ſhew you what Bacchus has done.

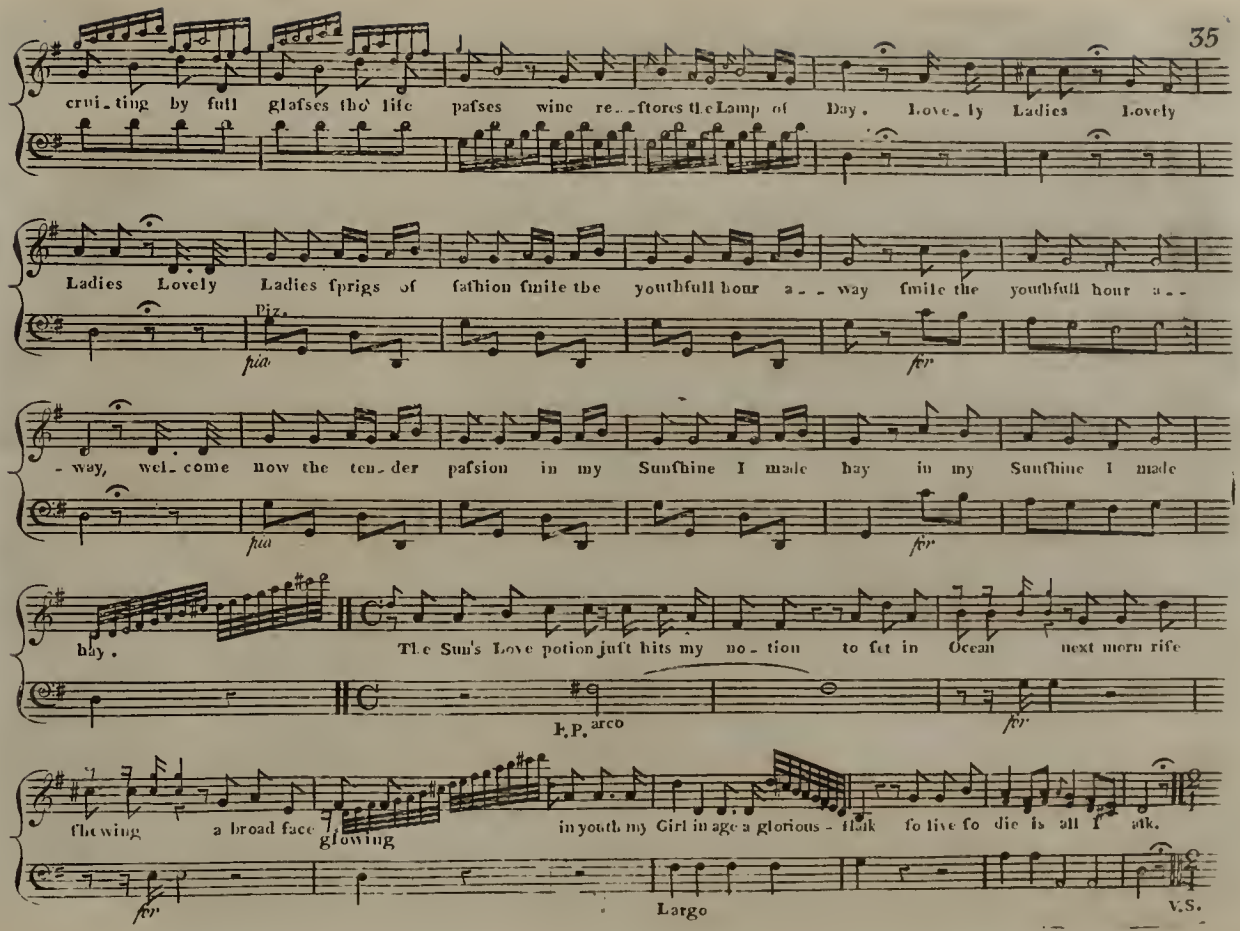

Sung by Mr Blanchard
ſmall Flute
Rundy
A flaxen headed Cow Boy as ſim_ple as may be and next a merry plough Boy I whiſtled oer the Lea But
now a faucy Footman I ſtrut in worſted Lace And ſoon I'll be a Butler and wag my Jol_ly Face when
fteward I'm pro_moted I'll ſnip a tradeſman's Bill my Maſters Coffers empty my pokets for to fill when
sf
pia.
sf
pia.
sf
pia.
for
F.P.
FP
FP
for
pia
pia

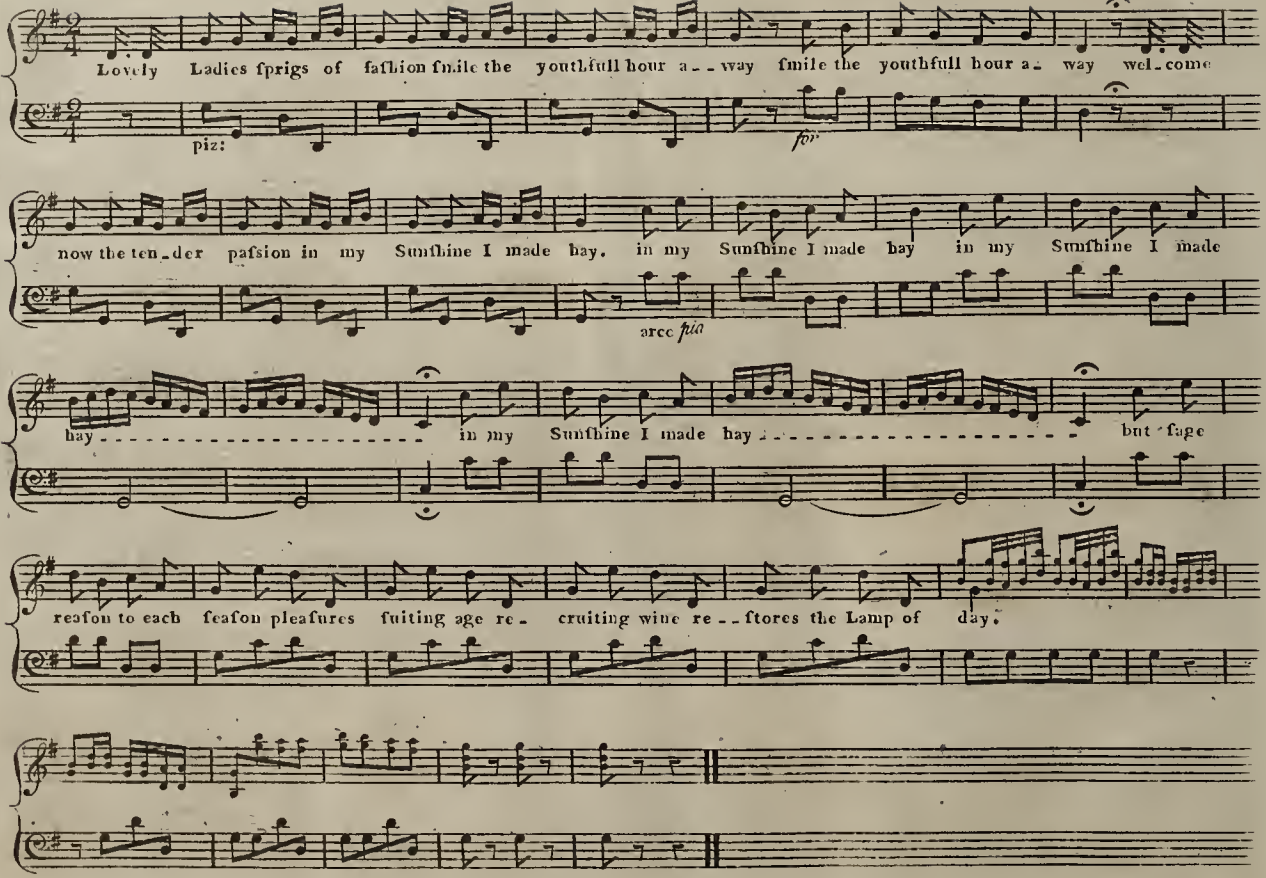

lol_ling in my Chariot so great a man I'll be so great a man so great a man so great a man I'll be you'll for-
sf
pia
for
- get the lit_tle plough boy that whiftled o'er the Lea you'll for get the lit_tle plough boy that whiftled o'er the Lea.
for
Small Flute

2

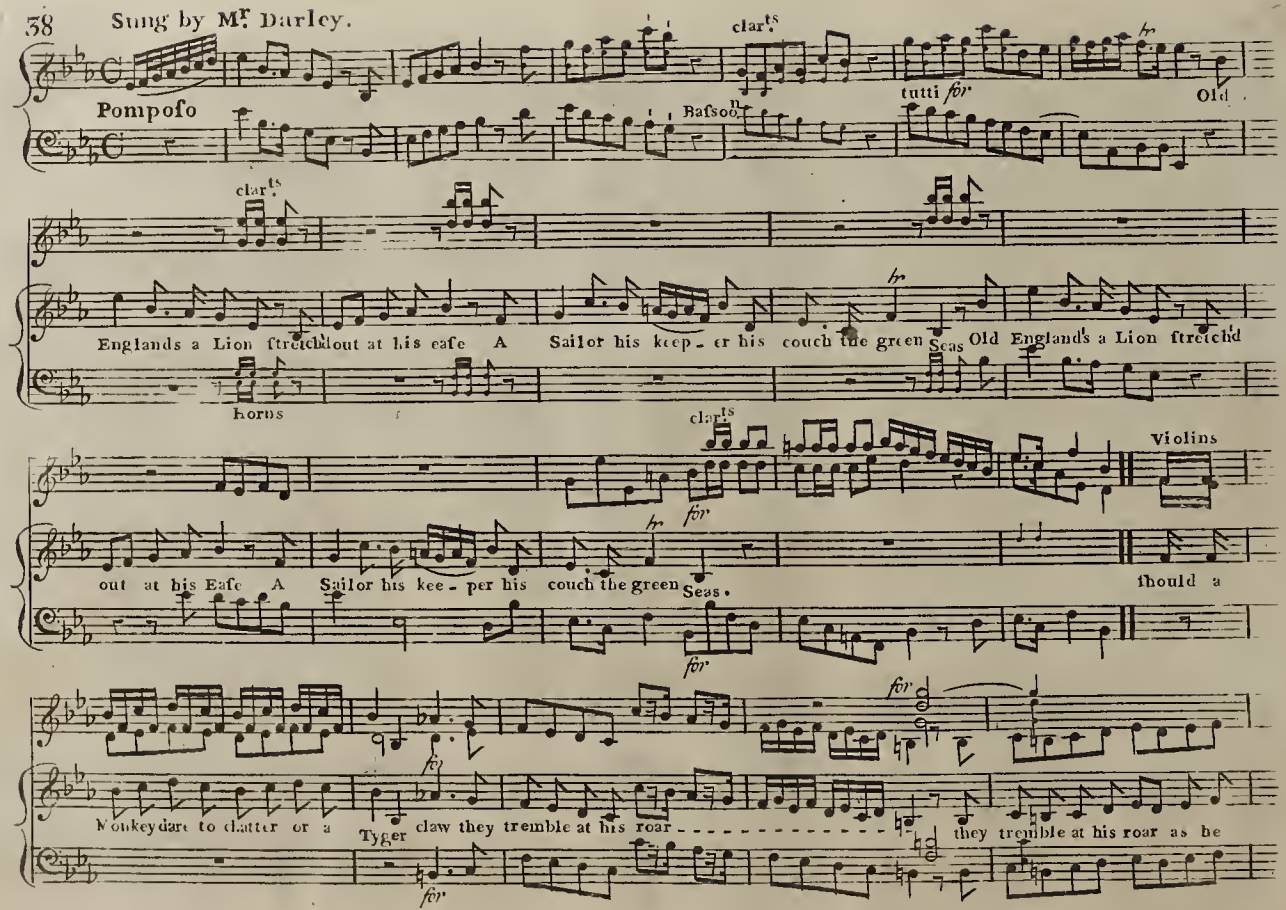
I'll buy votes at elections, but when I've made the pelf,
I'll ſtand poll for the parliament, and then vote in myſelf:
Whatever's good for - me, ſir, I never will oppoſe;
When all my ayes are ſold off, why then I'll ſell my nees
I'll Joke, harangue and paragraph, with ſpeeches charm the ear,
And when I'm tir'd on my legs, then I'll ſit down a peer.
In court or city honour, ſo great a man I'll be,
You'll forget the little plough-boy that whiftled o'er the Lea.

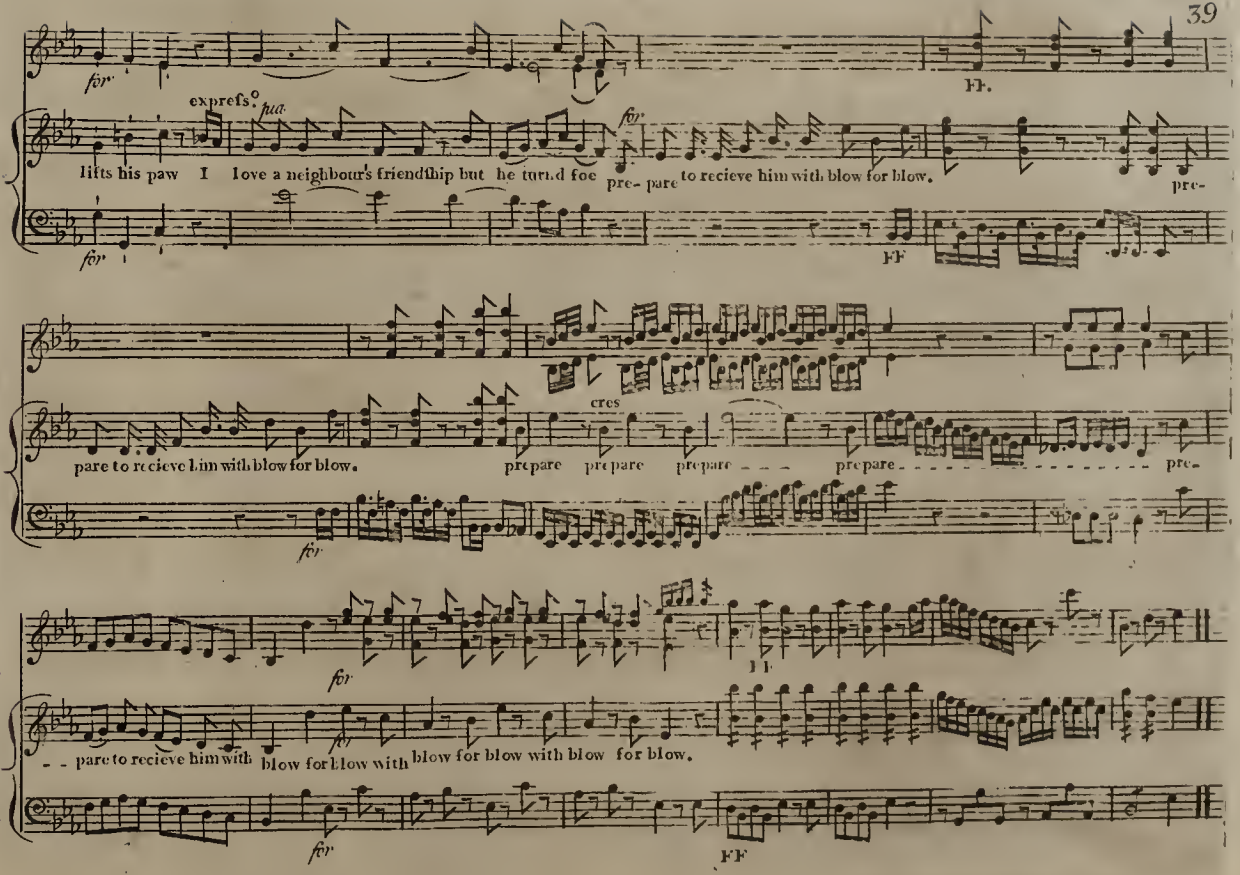

Sung by Mr Darley
Andante
con
Molto
fva
for
fva
fir
PP
Lovely Ladies fprigs of fafhion fmile the youthfull hour a - - way fmile the youthfull hour a - - way welcome
fva piz.
for
now the ten-der paſsion in my Sunſhine I made hay in my Sunſhine I made hay, muſ-ty Age forbids ſoft
for
col arco
wooing what themſelves are paſt the doing
but ſage rea-ſon to each Sea-ſon pleaſures ſuiting age re - -


cruiting by full glaſses tho' life paſses wine re--ſtores the Lamp of Day. Lovely Ladies Lovely
Ladies Lovely Ladies ſprigs of faſhion ſmile the youthfull hour a--way ſmile the youthfull hour a--
Piz.
pia
fp
-way, welcome now the tender paſsion in my Sunſhine I made hay in my Sunſhine I made
pia
fp
hay.
The Sun's Love potion juſt hits my notion to ſet in Ocean next morn riſe
C
H.P. arco
fp
ſhewing a broad face glowing
in youth my Girl in age a glorious - ſtalk ſo live ſo die is all I ask.
fp
Largo
V.S.


Lovely Ladies ſprigs of faſhion ſmile the youthfull hour a - - way ſmile the youthfull hour a - way wel-come
piz:
for
now the ten-der paſsion in my Sunſhine I made hay. in my Sunſhine I made hay in my Sunſhine I made
arco pia
hay - in my Sunſhine I made hay - but ſage
reaſon to each ſeaſon pleaſures ſuiting age re - cruiting wine re - - ſtores the Lamp of day.

Sung by Mr. Darley.


clarts
tutti for
Old
Pompofo
Bafsoon
clarts
Englands a Lion ftretchd out at his eafe A Sailor his keep - er his couch the green Seas Old Englands a Lion ftretchd
Horns
clarts
Violins
out at his Eafe A Sailor his kee - per his couch the green Seas.
ſhould a
for
Monkeys dare to clatter or a Tyger claw they tremble at his roar
they tremble at his roar as he


for
expreſs.
pia
FF.
for
lifts his paw I love a neighbour's friendſhip but he turn.d foe
for
pre- pare to recieve him with blow for blow.
pre-
for
FF
cres
pare to recieve him with blow for blow.
prepare prepare prepare
prepare
pre-
for
for
FF
for
- - pare to recieve him with blow for blow with blow for blow with blow for blow.
for
FF

40

Finale Sung by Mr. Darley Mr. Johnſtone Mr. Edwin Mr. Blanchard Mrs. Mountain Mrs. Martyr and Mrs. Mattocks.

Lively

F F F P F P sf.

Farmer

Wel-come Joy and hence with for-row laugh to day and cry to-mor-row ſmiles ſucceeding fortune's frowns

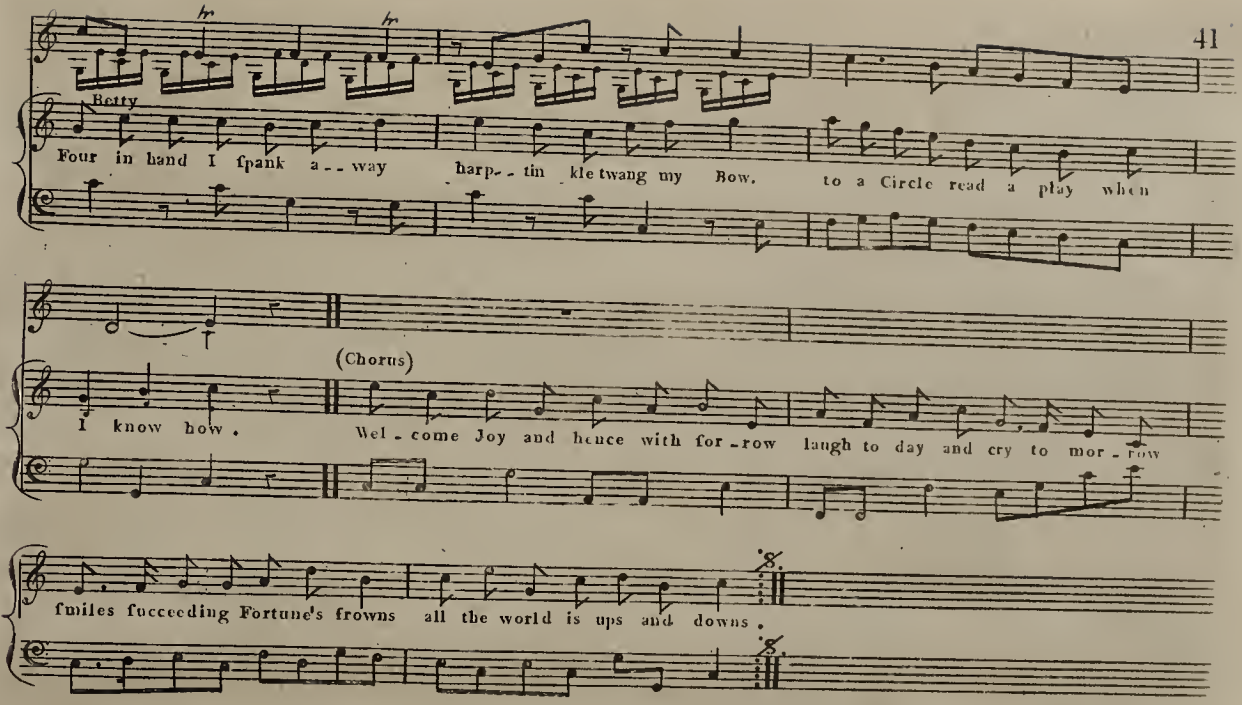
pia.

all the world in ups and downs.

Repeat in Chorus — then go on

Valentine

Joy and truth in gen'rous wine friends ſooth the cares of life Joy friend, truth in thee combine my faith-full Wife.

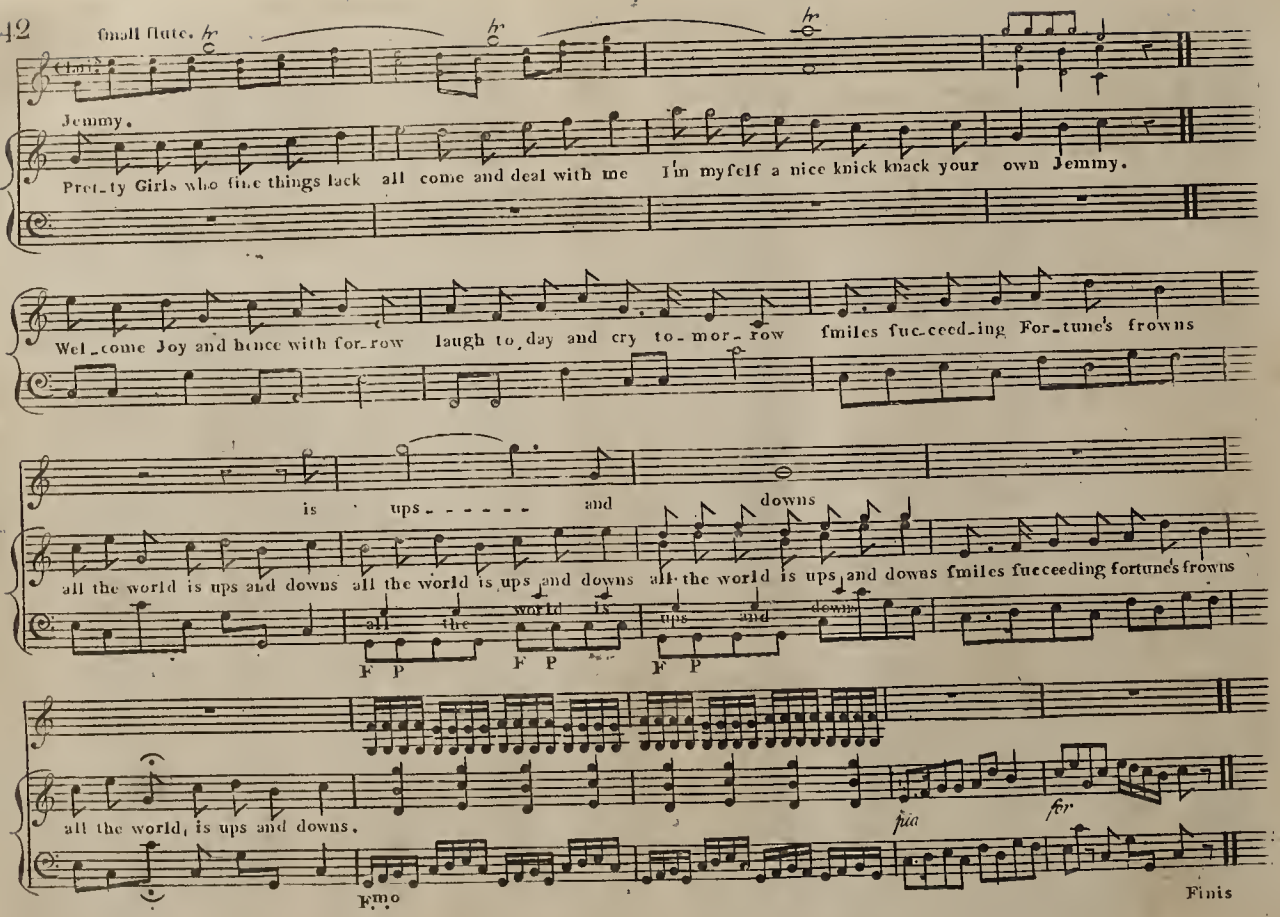

Betty
Four in hand I ſpank a--way harp--tin kle twang my Bow. to a Circle read a play when
(Chorus)
I know how. Wel-come Joy and hence with for-row laugh to day and cry to mor-row
ſmiles ſucceeding Fortune's frowns all the world is ups and downs.

Rundy... Sweet to kiſs upon the Graſs,
Gad-zooks I can't in Town
Give my merry willing Laſs,
A neat green-gown.

Molly... Farewell Fields and ſweet Hay-mow—
No more my Lambs I'll ſee
Rundy ſay I muſt be now
A Gay Lady.

Chorus. Welcome &c.

NB: Rundy and Molly's Stanzas are Sung to the ſame melody that are ſet to Valentine and Betty.


small flute.
Jemmy.
Pret_ty Girls who fine things lack all come and deal with me I'm myfelf a nice knick knack your own Jemmy.
Wel_come Joy and hence with for_row laugh to_day and cry to_mor_row fmiles fuc_ceed_ing For_tune's frowns
is ups_ _ _ _ _ and downs
all the world is ups and downs all the world is ups and downs all the world is ups and downs fmiles fucceeding fortune's frowns
all the world is ups and downs
F P F P F P
pia
for
Fmo
Finis